

APRIL

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1897.

Toilettes



PLATE, A5.
EASTER TOILETTE.
MODEL BY PAQUIN,
RUE DE LA PAIX, PARIS
FOR ILLUSTRATION OF BACK AND DESCRIPTION,
SEE PAGE 28.

TOILETTES PUBLISHING COMPANY

· 126 WEST 23RD ST. NEW YORK ·

Pattern
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perhaps, as to the truth of there being a fast black lining which will not crock. Past experience may have led you to believe that one black lining is as good as another, and that they all crock to some extent. That was before

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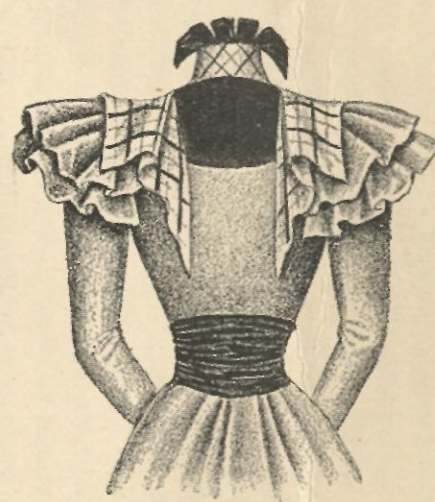
Back of FIG. 5. Page 26.



Back of FIG. 4. Page 26.



FRONT VIEW.



BACK VIEW.

SPECIAL PATTERN No. 369.
Corset and sleeve. Material required, ladies' cloth, 44 inches wide, 8 yards; velvet, 24 inches wide, 1 1/2 yards; plaid silk, 24 inches wide, 1 1/2 yards. Cut in one size, medium.
Price, 10 cents.



Back of FIG. 4. Page 25.



Back of FIG. 2. Page 25.

Those "Smart" Officers

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to dazzle the fair sex!





Fig. 2½.
Back of Fig. 2. Page 5.



SPECIAL PATTERN No. 391.
Dress for girl 10 years old. Material required, cloth, 44 inches wide, 6 yards; velvet ribbon, narrow, 5 yards; wide, 3 yards. Cut in one size, medium. Price, 10 cents.

In ordering patterns for your spring garments try our MEDIUM or CUT TO MEASURE PATTERNS. (See coupon on Second Cover page.) We offer the largest number of designs and the newest styles to select from. The fashions illustrated in this magazine are the productions of the best Paris houses, and the models are shown exclusively to TOILETTES, no other fashion magazine being permitted to use the names or publish their designs.



Fig. 5½.
Back of Fig. 5. Page 13.



Fig. 4½.
Back of Fig. 4. Page 24.



SPECIAL PATTERN No. 367.
Material required for girl of 13 years, cashmere, 46 inches wide, 5 yards. Cut in on size, medium. Price, 10 cents.

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VICK'S ILLUSTRATED MONTHLY MAGAZINE



THE BEST
"Machinery of the frocks"—the
DUPLEX

APRIL, 1897.

SPECIAL PATTERN SUPPLEMENT

VOLUME XVII, No. 4.

SPECIAL PATTERN
No. 388.Material required, velvet, 24
inches wide, 2½ yards. Cut in
one size, medium. Price, 10 cents.SPECIAL PATTERN
No. 387.Material required, silk, 24
inches wide, 4 yards; mousseline
de soie, 45 inches wide,
1½ yards. Cut in one size,
medium. Price, 10 cents.SPECIAL PATTERN
No. 360.Material required, velvet,
20 inches wide, 3 yards;
lace, 1 yard. Cut in one
size, medium. Price, 10
cents.

SPECIAL PATTERN No. 354.

Material required, wool goods, 54
inches wide, 2 yards. Cut in
one size, medium. Price, 10 cents.

BROWN'S SKIRT FASTENER.

A newly patented article that should be on every lady's skirt, simple and effective. It is the first and only appliance that perfectly and securely closes the unsightly placket opening, and absolutely secures the skirt band about the waist; also attaches the skirt to the waist or basque in an easy and secure manner, thus saving in other devices much more than its cost. It can be applied to any skirt or underskirt, old or new, for either ladies or children. It fastens with glove spring fasteners, which are very durable, giving no trouble whatever to fasten or unfasten; you hear the snap and know that you are perfectly dressed, even in the dark. Mailed, postpaid, on receipt of 25 cents.

TOILETTES PUB. CO.,
126 W. 23d St., New York.

Correspondence Columns.

For the interest and benefit of our readers (and we trust for the magazine also) we will hereafter devote such space as may be found necessary to questions and answers appertaining to Dress, Dressmaking, Millinery, the Toilet, Toilet Articles, and Society Customs.

GENERAL RULES.

The following rules must be complied with by correspondents, otherwise their letters cannot be attended to:

- 1st. Questions upon different subjects to be written on separate sheets of paper; write plainly and only on one side of sheet.
- 2d. All letters must give name and address of the writer, not for publication, as you must send us the nom de plume or name you wish us to print with the answer to your questions.
- 3d. Each letter must be accompanied by the correspondence coupon that will be found at top of second cover page.
- 4th. Answers by mail only given when a stamped and addressed envelope is inclosed with coupon.
- 5th. Questions relating to dress should give some personal description as to age, height, blond or brunette.

Answers to Questions.

WESTERN MAID.—1. The width of skirts average from 4¾ to 5 yards.
2. Featherbone is not used at the bottom of outside skirts. Only allowed in petticoats.
3. Skirts still have the backs gored and are usually gathered.
4. A light-weight lawn for an interlining in the back is only permissible where silk linings are not used.

MARIE.—1. Olive oil is not harmful, but of little benefit to the complexion.
2. Gentle massage and the use of a pure oil soap, with frequent bathing of the part affected and attention to the general health.

THIRTY.—1. Lanoline will in time grow hair on your face. The best treatment for your dry skin is to use pure, fresh cream every morning. Leave on about one hour, then wash off. At night use "oxyn balm," a pure vegetable cream which is sold at the maker's, Dr. de Medici, Twenty-second Street, east of Sixth Avenue, New York.

2. We do not know of any place excepting "Woman's Exchange," Thirtieth Street, near Fifth Avenue.

ROYAL.—You could cover your white satin waist with accordion-plaited mousseline de soie, which is very much in vogue at present. Make a sash girdle of violet-blue satin and scatter violets among frills of mousseline de soie at upper part of waist, shoulders, and sleeves.

ECONOMY.—If you wish a dress which should at all times be serviceable we should suggest a black satin or a *peau de soie*. As the latter does not show such a high finish as the former, it is more frequently selected for elderly ladies. Make according to pattern, Fig. 3, Plate 80, Page 12, represented in our January number. By making the vest adjustable, a different one may be made suitable for every occasion.

M. M.—A tailor-made costume is one finished in severe tailor style. It need not necessarily be made by a tailor, but the finish should be like that a tailor imparts to men's garments.

EDNA.—To wear with a black satin skirt you could have a pretty waist of black velvet with vest of white lace and chiffon. Jet passementerie will greatly enhance its elegance.

ANXIOUS INQUIRER.—Apply walnut stain to the hair as often as the color grows dull. Being purely vegetable, walnut stain is harmless.

GREEN.—As nearly as we can render it in English, *débutante* is pronounced "day-bootant," and *mousseline de soie*, "muslin-day-swa."

CARRIE.—Your materials would adapt themselves best to the pattern of cape illustrated in our March number, Page 19, Plate 130, Fig. 3. Use the black tulle for the shirred part and the embroidered satin for the yoke and attached tabs. Ruche of tulle at neck.

LADY D'ARVILLE.—At home cards should read:

Mr. and Mrs. John Smith,
At Home,

Thursday evenings in April,
From half-past eight until eleven
o'clock.

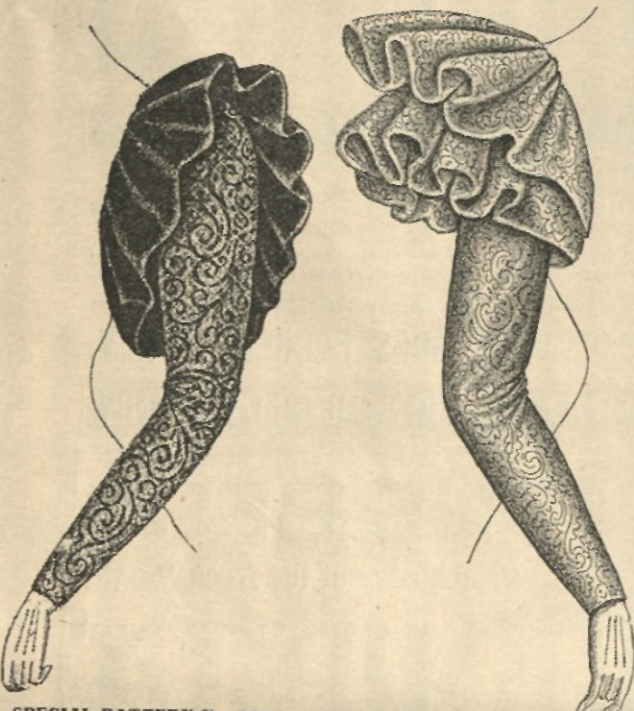
49 PARK AVENUE.

CORRENA.—1. Your estimate of the young man's character is correct, and the course you took a wise one. Avoid giving offense, but show plainly that you simply esteem him as a friend.

2. The sample you inclose is a beautiful shade of auburn.

3. A letter of acknowledgment will be sufficient.

IRMA.—The most fashionable hour for a wedding ceremony to take place is at 12 o'clock noon. An ivory-white taffeta silk will be a very suitable wedding gown. If orange blossoms are not liked, trim with chiffon and silk appliques. The bride acknowledges all gifts, as they are sent her, even if she is unacquainted with the donor.



SPECIAL PATTERN No. 365.

Material required, Persian silk, 36
inches wide, 1½ yards; velvet, 24
inches wide, 1½ yards. Cut in one
size, medium. Price, 10 cents.

SPECIAL PATTERN No. 344.

Material required, Persian silk, 22
inches wide, 4 yards. Cut in one size,
medium. Price, 10 cents.

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elegant and so
durable.

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WEAR BETTER,
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Perfectly, and make the
Finest Finish Possible.

The S. H. & M. Co., (P. O. Box 699), N. Y. City.

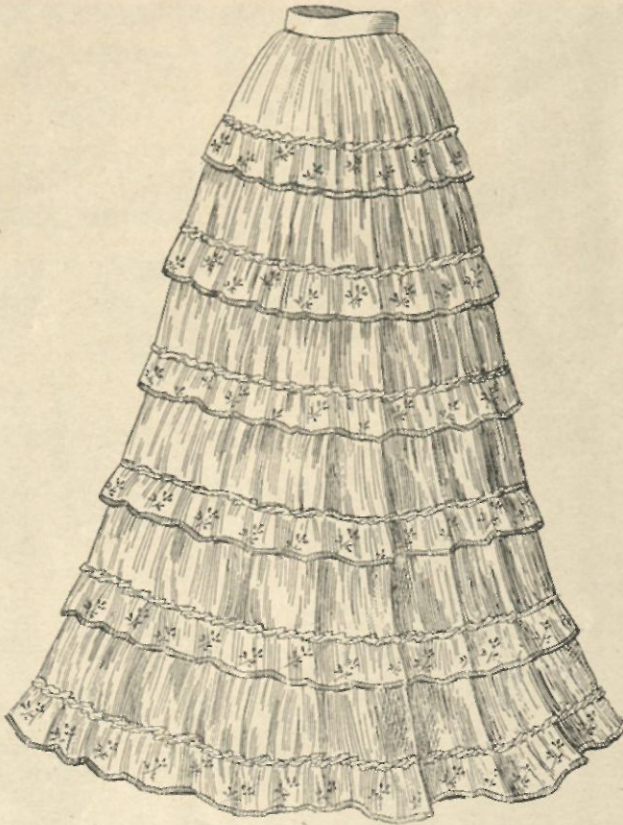
APRIL, 1897.

SPECIAL PATTERN SUPPLEMENT

VOLUME XVII, No. 4.

**SPECIAL PATTERN No. 370.**

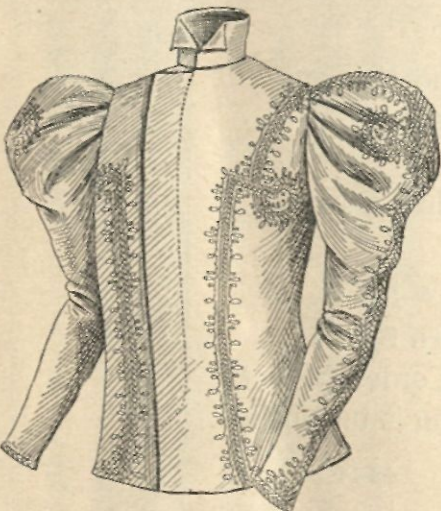
Corsage and sleeve. Material required, cloth, 54 inches wide, 2 yards; velvet (bias), 24 inches wide, $\frac{1}{4}$ yard. Cut in one size, medium. Price, 10 cents.

**SPECIAL PATTERN No. 403.**

FRENCH SKIRT FOR SPRING AND SUMMER. Material required, organdie, 32 inches wide, 12 yards; embroidery, 36 yards. Cut in two sizes, 24 and 28 waist measure. Price, 10 cents.

**SPECIAL PATTERN No. 371.**

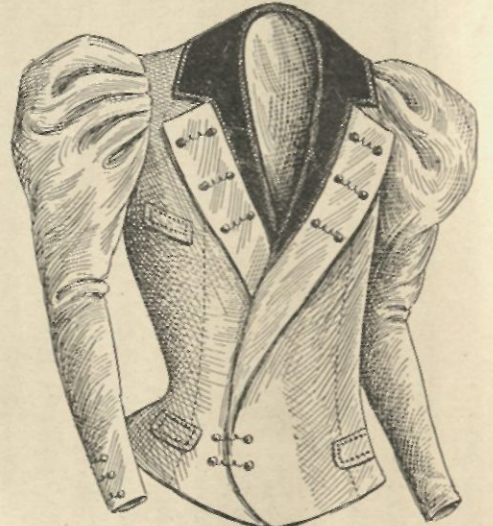
Corsage and sleeve. Material required, cloth, 44 inches wide, 3 yards; velvet, 24 inches wide, $\frac{1}{4}$ yard. Cut in one size, medium. Price, 10 cents.

**SPECIAL PATTERN No. 399.**

BRAIDED JACKET. Material required, 32 inches wide, 5 yards. Cut in one size, medium. Price, 10 cents.

"TOILETTES"

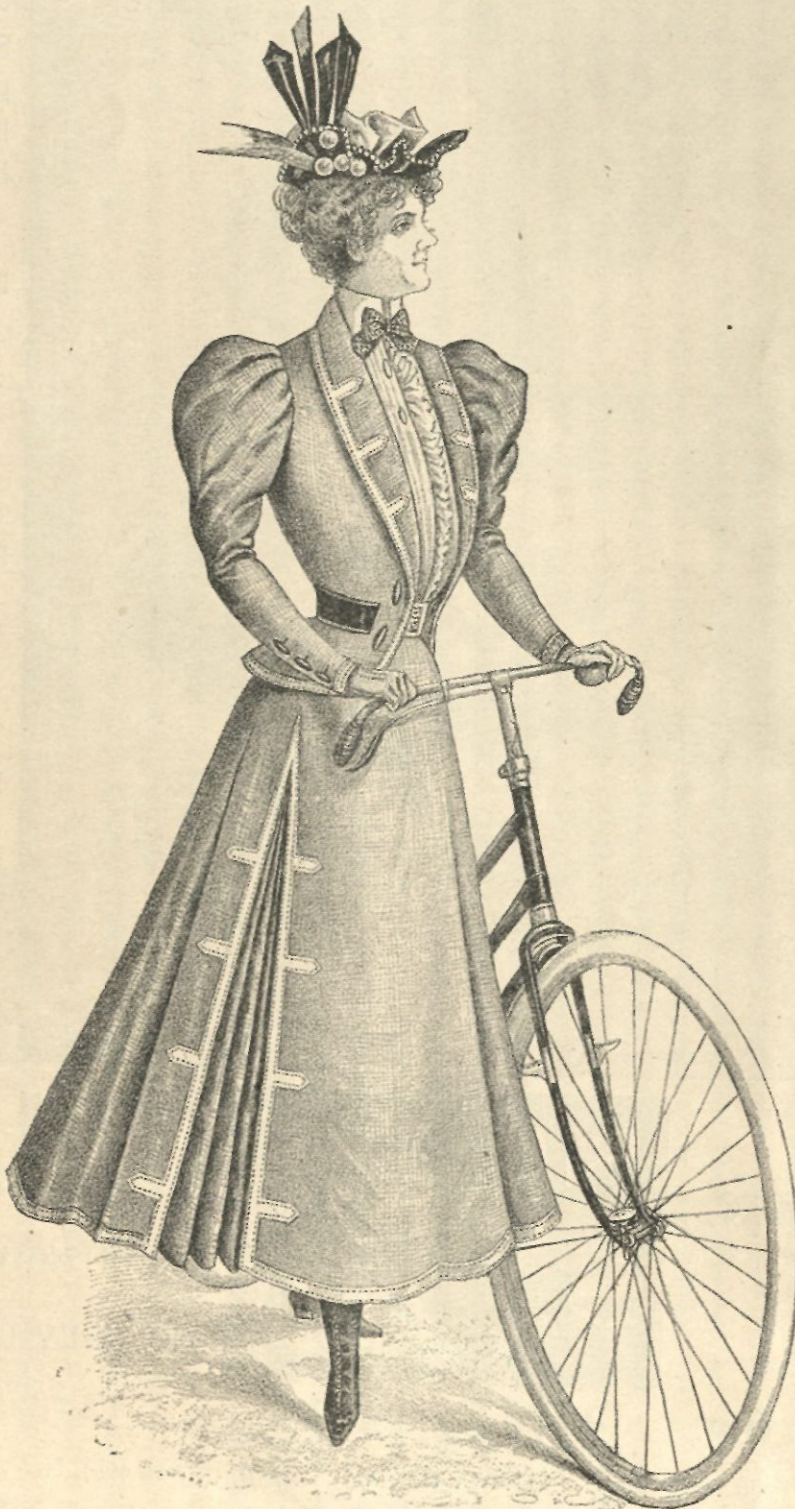
is the only fashion magazine in America that has ever been awarded a diploma or medal in Paris, France. Last year "Toilettes" received both.

**SPECIAL PATTERN No. 400.**

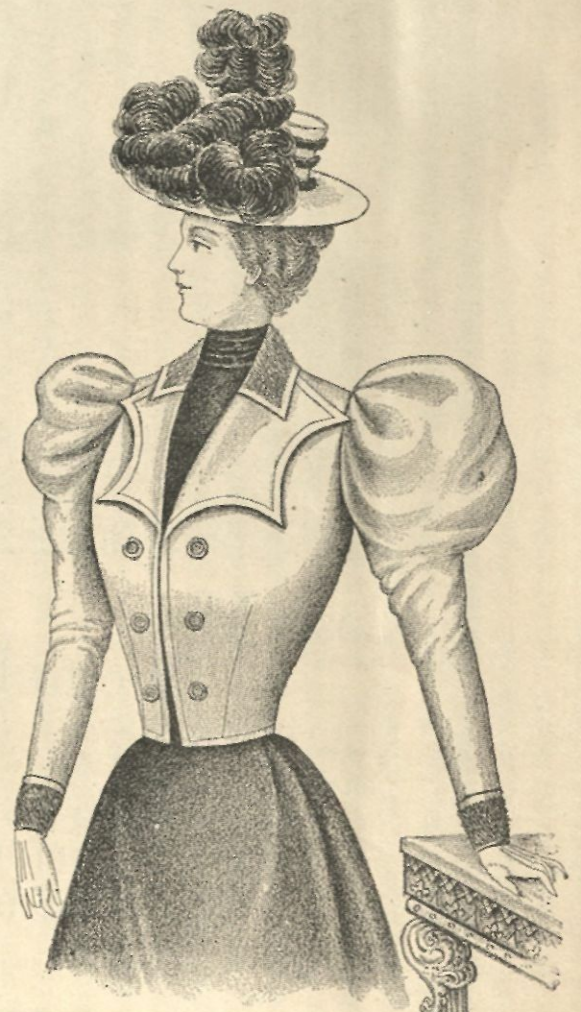
SPRING JACKET. Material required, cloth, 54 inches wide, $2\frac{1}{4}$ yards; velvet (bias), 22 inches wide, $\frac{1}{4}$ yard. Cut in one size, medium. Price, 10 cents.

**SPECIAL PATTERN No. 317.**

Material required, cloth, 45 inches wide, 4 yards; silk, 24 inches wide, 1 yard. Cut in one size, medium. Price, 10 cents.

**SPECIAL PATTERNS Nos. 401 and 402.**

BICYCLE COSTUME. (JACKET, No. 401; SKIRT, No. 402.) Material required, cheviot, 44 inches wide, 7 yards. Jacket (No. 401), cut in one size, medium, price, 10 cents. Skirt (No. 402), cut in two sizes, 24 and 28 waist measure, price, 15 cents.

**SPECIAL PATTERN No. 340.**

Material required, cloth, 54 inches wide, $1\frac{1}{4}$ yards. Cut in one size, medium. Price, 10 cents.

TOILETTES.

A DESCRIPTIVE JOURNAL OF NEW YORK, LONDON, PARIS, & BERLIN FASHIONS.

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Vol. XVII, No. 4.

NEW YORK, APRIL, 1897.

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Fig. 1.

Underskirt of fancy silk, trimmed with flouncing of white mousseline de soie, and pale yellow satin ribbon interlaced so as to form squares, and tied in bows near the hem, over a ruffle of white lace. Top of flounce is headed by frills of lace, the ends of which are brought down at intersections as jabots reaching to foot of garment. Material required, silk, 22 inches wide, 10 yards; mousseline de soie, 45 inches wide, 5 yards; lace, 4 inches wide, 8 yards; lace, 9 inches wide, 15 yards; ribbon, 1 1/2 inches wide, 15 yards; ribbon, 1 inch wide, 36 yards. Medium size pattern, 50 cents. Cut to measure, 75 cents.



Fig. 2.

Combination underskirt and corset waist of mauve satin, trimmed with a deep flounce composed of alternating squares of black satin and chantilly lace. Frill of Chantilly and ruching of the same outline as the top of flounce. Black satin ribbon drawing fullness to the back. Neck trimming of fine point appliqué lace. Bows of ribbon at shoulder. Material required, satin, 22 inches wide, 11 yards; lace for frills, 4 inches wide, 8 yards; point appliqué lace, 4 inches wide, 4 yards; white satin ribbon, 1 inch wide, 2 yards; black satin ribbon, 3 inches wide, 2 1/2 yards. Medium size pattern, 75 cents. Cut to measure, \$1.00.

PLATE 10. Figs. 1 and 2.

PARIS LINGERIE. Models by Mme. LÉOTY, 5 Place de la Madeleine, PARIS.

"TOILETTES."

PUBLISHED MONTHLY

ONE MONTH IN ADVANCE OF DATE, BY

TOILETTES PUBLISHING CO.,
126 WEST 23D STREET, NEW YORK.

APRIL, 1897.

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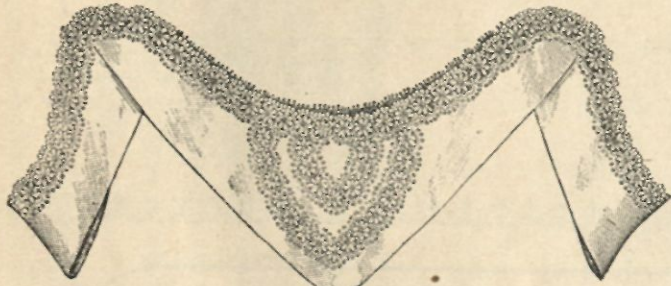


Fig. 1.
Chemise yoke of real duchesse lace inserting,
trimmed heart shape in front.

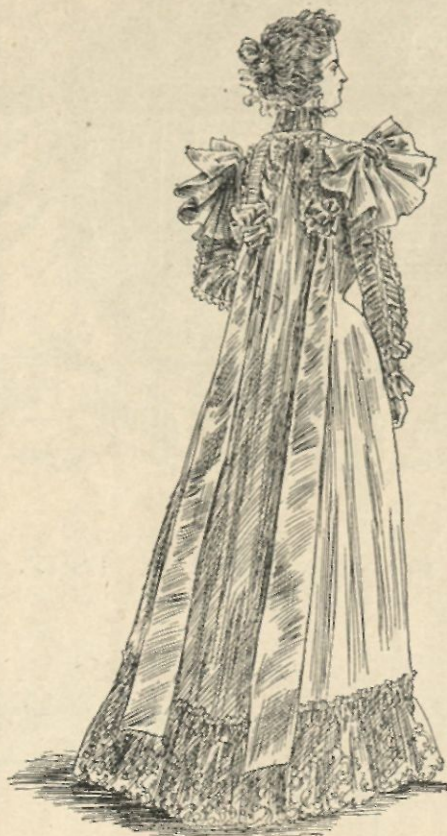


Fig. 6 1/2.
Back of Fig. 6, below.

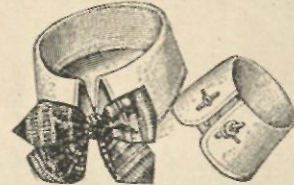


Fig. 3.
Collar and cuff of linen, with bow of
fancy striped ribbon.

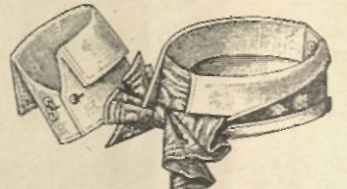


Fig. 4.
Collar and cuff of linen, and bow of
watered silk.

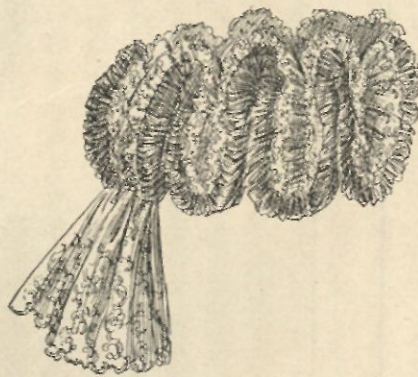


Fig. 5.
Collarette of richly plaited mousseline de soie and
point appliqué lace, arranged "en cascade."



Fig. 2.

At home costume of plain wool goods, trimmed with black velvet yoke having three deep indentations. The draped corsage of wool goods is held by small gilt buttons. Gilt belt. Plain skirt. Demi-long sleeves, with drapery of the velvet at elbow, terminating in a bow. Material required, 44 inches wide, 7 yards; velvet, 24 inches wide, 2 1/2 yards. Medium size pattern, corsage with sleeve, \$1.00; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, corsage with sleeve, \$1.25; sleeve only, 35 cents; skirt, \$1.00.



Fig. 6.

Reception gown of mauve crepe de chine. Front is shirred at belt; small figaro with bouillonné and lace. Bow of violine satin ribbon, with streamers falling to foot of garment. This gown has an open effect in front, where it is richly trimmed with lace and ribbons. For illustration of back see Fig. 6 1/2, above. Material required, crepe de chine, 27 inches wide, 15 yards; lace, 9 inches wide, 18 yards; satin ribbon, 3 inches wide, 10 yards. Medium size pattern, \$2.00. Cut to measure, \$2.50.

PLATE 20. Figs. 1 to 6.

RECEPTION AND AT HOME GOWNS.

Models by MARC WALTER, Place Vendôme, PARIS.

APRIL, 1897.

TOILETTES

3



Fig. 3 1/2.
Back of Fig. 3, below.



Fig. 1.

Reception corsage of Irish point lace, bordered by narrow yellow Valenciennes, forming yoke. Plaitings of Nile green crepon, and bows of violine velvet. Sleeves to match, having flounce of the crepon falling loosely over elbow. Material required, crepon, 32 inches wide, 10 yards; lace, 2 inches wide, 9 yards; edging, 72 yards; velvet ribbon, 24 yards. Medium size pattern, corsage with sleeve, 75 cents; sleeve only, 25 cents. Cut to measure, corsage with sleeve, \$1.00; sleeves, 35 cents.



Fig. 2 1/2.
Back of Fig. 2, below.



Fig. 2.

Spring toilette, of black or colored moiré. Bolero corsage slashed at side and held by bows of black satin. Bands of gold passementerie, with gem incrustations. Vest of water-green satin and lace appliqué. Belt and skirt trimming of velvet, showing fancy design, outlined with gold passementerie. Material required, moiré silk, 24 inches wide, 12 yards; velvet, 24 inches wide, 4 yards; satin, 24 inches wide, 1/2 yard. Medium size pattern, corsage with sleeve, \$1.00; skirt, 75 cents. Cut to measure, corsage with sleeve, \$1.50; skirt, \$1.00.



Fig. 1 1/2.
Back of Fig. 1, above.



Fig. 3.

Reception costume of black tulle, trimmed with insertion of spangled tulle, bordered on each side with narrow black lace. Belt of light silk. Skirt has same insertion, and plaits of point d'esprit tulle, over second skirt of water-green mousseline de soie, accordeon plaited. Sleeves to match, having puff of mousseline de soie. Shoulder plaitings of the green mousseline de soie, edged with black lace. Material required, black tulle, 45 inches wide, 12 yards; insertion, 3 inches wide, 27 yards; lace edge, 100 yards; mousseline de soie, 45 inches wide, 12 yards. Medium size pattern, plain corsage and sleeve, 75 cents; plain skirt, 75 cents. Cut to measure, plain corsage and sleeve, \$1.00; skirt, \$1.00.

PLATE 30. Figs. 1 to 3.

NEW SPRING TOILETTES. Models by MAISON BEER, Place de l'Opera, PARIS.

New York Fashions

EASTER Fashions usually give the keynote to what will be worn during the season; and certainly if some of the toilettes donned at the annual Easter parade denote the styles which will prevail for the coming spring and summer, we may expect to see many bizarre innovations:

In the matter of fabric there is an almost endless variety of choice, and in this age there can be no excuse for a badly dressed woman, for even those of limited means can get valuable information from the fashion journals, and learn just what should or should not be worn.

In wool materials *drap d'été*, with its cousin, tapeline cloth, will be the material *par excellence* for many dressy gowns. Next to follow are ottomans, camel's hair, zibelines, whipcord, linen cloth, glacés, chevots, snowflakes, canvas, Scotch goods, English tweeds, and covert suitings. The three last named materials are handsomest when used in strictly made tailor gowns.

It is rumored that serges are to become very fashionable again, the newest ones being those showing a combination of two tones.

Association of broadcloths with Venetian cloths or meltons are considered very smart. Repped fabrics, in both small and heavy cords, grow in favor constantly. They are often of such a fine mixture of silk and wool that they give the handsome effect of a faille silk.

Tea gowns and matinees of every description are in great demand during the warm weather, and although nothing positively new has been evolved there are charming combinations of materials and trimmings.

Fancy printed silks of delicate ground, interwoven with floral designs, are also materials in frequent use, the trimmings being of mousseline de soie, ribbon, and laces.

Tea gowns are generally cut "*en princesse*," with long plaited mousseline de soie extending from neck to foot, both front and back. They are elaborately fashioned, and trimmed with quantities of Valenciennes, point appliqué, *lierre*, or point gene laces, with oftentimes transparent yokes.

The pretty figured mousselines which come in light grounds, patterned in roses and trellised vines, make lovely matinees and morning gowns for summer wear. For cooler days a handsome, delicate shade of Landsdowne silk-warp cashmere will be found quite pretty and at the same time warmth-giving.

The Empire coats are popular for young and old, and while many of them are made of cloth, in light tan and biscuit shades, the liking for utility colors, such as brown, blue, green, mulberry, dahlia, etc., is by no means lost.

For dressy wear velvet is the material most in favor, and elaborate decorations of jet, lace, chiffon, and mousseline de soie are essential to an effective *ensemble*.

The most popular corsages for early spring wear are the ones known as the Louis XV and Louis XVI.

Being made up of velvet, satin, gold embroidery, mousseline de soie, and laces, they are very dressy and beautiful.

The full shirred skirt will be largely used, as it lends itself admirably to the diaphanous fabrics so much worn during the heated term. Some have plaits laid in small, flat tucks, thus allowing the fullness to flare prettily at the bottom, while others, again, are shirred into a cord, gauged to about a finger's depth.

For heavier materials the cumbersome wide skirt has disappeared, to make room for the flatter fronts and perfectly adjusted gores, although they are not flattering to the average woman's figure.

A new idea is seen in a yoke at the top of skirts. They measure from three to five inches in depth and conceive all kinds of shapes. Some are brought from the back to finish at the sides with long tabliers, thus allowing the front of the skirt to be shaped gores to the top.

Piqués, zephyrs, cotelines, percales, royal reps, cotton satins, crêpes, and cotton cashmeres will be the favorites for jacket costumes for summer wear. Solid colors will be in vogue, although combinations of two tones will be much seen. White will dominate both for ground and surfaces.

India silks will remain as popular as ever. Small patterns, in two-toned effects, will prevail. On dark



Fig. 1.

Spring hat, amazone shape. The brim is arranged in a shell-like design of Parma straw, and a white bird surmounts the crown. Model by Mme. Cartier, Avenue de l'Opéra, Paris. Worn in "Idyl Tragique."

Violet in all shades will dominate, and will be much used for dress as well as millinery purposes.

Real laces, such as Irish crochet, Cluny, Renaissance, point appliqué, llama, and Russian, are in vogue. The heavy laces are applied without any fullness, to better display their beauty. Linen batiste laces will trim the linons beautifully.

A novelty lace has a gold net foundation with a design in silk braid outlined with fine gold cord. This is considered very elegant for vests, plastrons, revers, etc. On a black Brussels net we find a floral design of chiffon or *gaze de Chambray*, outlined with satin braid. This is entirely new, whole costumes being made of this material.

Mohair and silk braids are still very much in demand. The scroll pattern will predominate, with all its variations. They are chiefly used for walking or tailor-made garments.

Soutache braid must be sewed on with the edge standing, in order to be fashionable.

Thin materials, such as striped and broché gauzes, grenadines, silk mull, and chiffon, will be largely used for spring. They divide their popularity with the fancy taffetas. These materials make up handsomely for bridesmaids' costumes when chosen in delicate shades.

For the warmer weather challies, lace striped lapets, batistes, organdies, lawns, linons, and gingham will be just as popular as they have been during previous seasons. There will be but little change in the designs, although some new patterns have been added. Thus we see a new challie, called *Barège imprimé*, which is much thinner than the usual run of this fabric. The designs show scarlet geraniums or corals on a faint gray ground, while others show indefinite figures of Persian coloring.

A new cloth, which will be quite fashionable and which comes in solid-hued colors, is the Cecilia cloth. It has a finely twilled surface, and will be much liked for street wear, as will also the Paquin serges, which are of the same order, only with the cord raised. Plain grosgrain, bengaline, ottoman, and faille silks will be chosen for outdoor wear. Black brocaded satins will be much favored by matrons. For ceremonious occasions Directoire silks, showing a gold or white ground with a design of large leaves or figures, in violet or black, outlined with pale green, and oftentimes a tinge of red showing, are considered most elegant.

Bodices will be very elaborate. The yoke is said to become quite prominent, so much so that many of the new waists are made to be worn with a guimpe. The corsage may be cut low, square, or surplice fashion, or it may be tastefully slashed to show the bodice underneath. Frills of all kinds will be quite in vogue as accessories to all bodices.

A combination may be achieved in the bodice of a costume, but in some respects the waist must correspond with the skirt. Contrasting waists are considered quite *passé*.

Belts to be worn with shirt waists are very narrow, and are made of kid, snake, suède, and alligator skin.

Shirt waists differ very little from those of last season. They are made in lawn, organdie, percale, linon, and batiste.

MADELINE DE GENRAYE.



Fig. 2.

Spring hat of white straw, turned up at the side, and trimmed with lace appliqué and white aigrette. Model by Mme. Cartier, Avenue de l'Opéra, Paris. Worn in "Idyl Tragique."

grounds of black, navy, myrtle, maroon, purple, blue, and heliotrope, white figures of geometric designs, zig-zags, corn and pea spots, trailing vines, stripes, polka dots, checks, etc., are prevalent.

A new and very handsome silk is the Imperial silk. It is substantially woven, having a beautiful satin luster. The most delicate shades are to be had in the same, hence it is much used for evening gowns.

The newest and most popular colors for evening wear are pale and golden yellow—the latter also known as McKinley yellow—silver-gray, mauve, white, and pink, in many lovely tints. Ophelia, a two-toned effect of lilac and pink, will be a favorite color for rosy blondes. Blue is shown in many shades to imitate gems, such as turquoise, sapphires, etc., while others, again, attain the marine shade.

In green we find the new shades—grass, lawn, lizard, cane, Watteau, Empire, and tilleul.

All colors will adopt new and bewildering names. For instance, red—which will gain quite some popularity—will be seen in the many different shades of Vermillion, Apricot, Jerusalem, Boucher, Polignac, Poppy, Cagliostro, Marie Antoinette, Menthe, Trianon, Angel Gabriel, and Hot Coal.



Fig. 3.

Spring hat, composed of a huge rose with bow behind of black velvet, held up by a butterfly of strass. Model by Mme. Cartier, Avenue de l'Opéra, Paris. Worn in "Idyl Tragique."

PLATE 40. Figs. 1 to 3.

SPRING MILLINERY. Models by Mme. CARTIER, Avenue de l'Opéra, PARIS.

APRIL, 1897.

TOILETTES

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Fig. 1.

Nightdress of white batiste, having fichu trimmed with lace and shirred at waistline by ribbon passing through embroidered eyelets. Sleeves held up with ribbons any length to suit wearer. Material required, batiste, 36 inches wide, 8 yards; lace, 3½ inches wide, 10 yards; ribbon, 1 inch wide, 3 yards. Medium size pattern, 25 cents. Cut to measure, 35 cents.

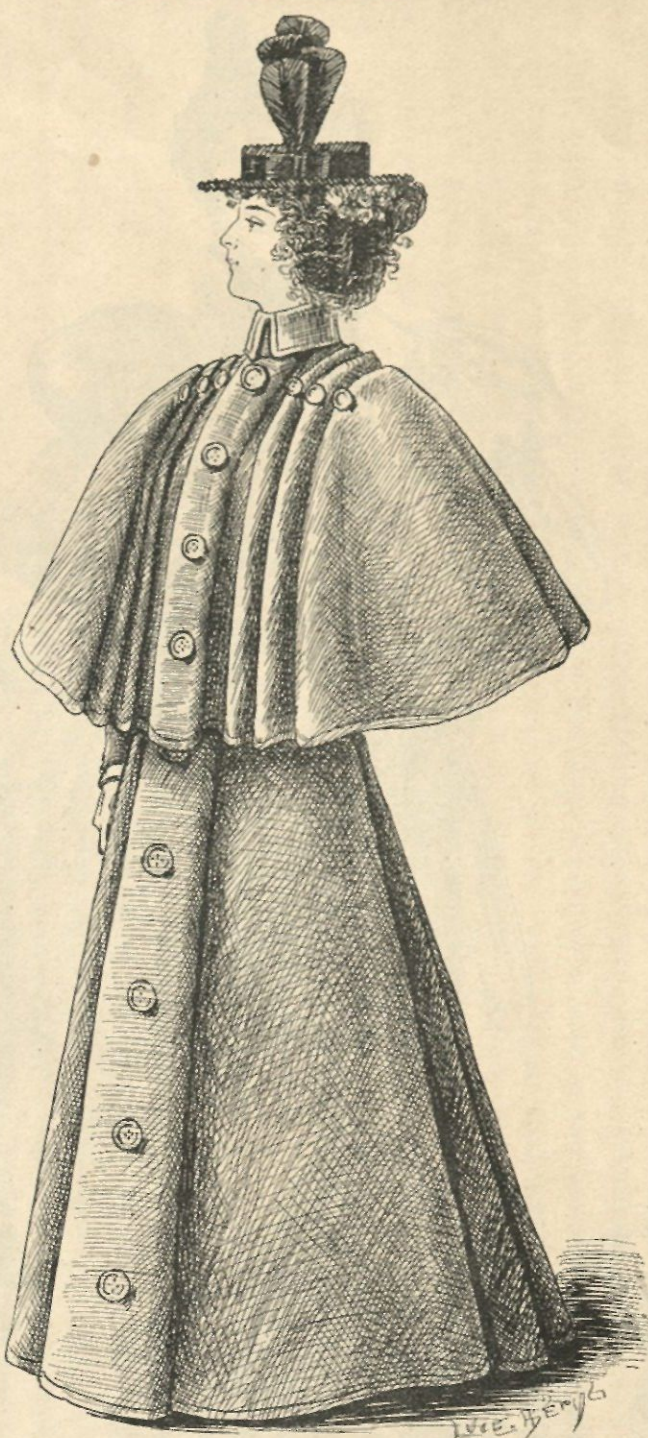


Fig. 2.

Spring cloak, with cape. Of waterproof cloth, coat shape under pelerine having wide box plait in front, with side plaits caught by buttons at the shoulders. The central plait of pelerine is continued in the skirt. Material required, 54 inches wide, 10 yards. Medium size pattern, cloak with cape, \$1.25; cape separate, 75 cents. Cut to measure, cloak with cape, \$1.75; cape separate, \$1.00.



Fig. 3.

Apron for child 2 to 5 years old. Of gray canvas or cotton batiste trimmed with a Russian embroidery and lingerie plaiting. Material required (for child of 3 years), 36 inches wide, 3 yards. Medium size pattern, 20 cents. Cut to measure, 25 cents.



Fig. 4.

Spring costume of beige cloth, corsage trimmed with graduated bands of maroon colored mohair. Small revers of black satin. Front of white batiste, with jabot cravat of black satin. Antique buckle at the waistline. Skirt ornamented like corsage with rows of mohair galon. Material required, cloth, 44 inches wide, 8 yards; batiste, 36 inches wide, 1½ yards; galon (each width), 7 yards. Medium size pattern, corsage with sleeve, \$1.00; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, corsage with sleeve, \$1.25; sleeve only, 35 cents; skirt, \$1.00.

"TOILETTES"

is the only fashion magazine in America that has received a diploma and the silver medal at the Salon National de la Mode Exposition, Paris.



Fig. 4½.

Back of Fig. 4, to left.



Fig. 5.

Promenade gown of prune colored cloth. The corsage is blouse-shaped, opening over a vest of white satin embroidered in gold. Bands of mohair trim the upper parts of blouse and skirt. They also edge the three caps of sleeve. Belt of dark velvet. Skirt otherwise plain, with fullness drawn to the back. Material required, cloth, 54 inches wide, 6 yards; satin, 22 inches wide, ½ yard; braid, 12 yards. Medium size pattern, of corsage, vest, and sleeve, \$1.00; skirt, 75 cents. Cut to measure, of corsage, vest, and sleeve, \$1.50; skirt, \$1.00.

PLATE 50. Figs. 1 to 5.

NEW STREET COSTUMES FOR SPRING

Designed by Mme. LUCE BÉRYL, Paris.

TOILETTES

VOLUME XVII, No. 4.



Fig. 2 1/2.
Back of Fig. 2, below.



Fig. 1.
Matinee of light flannel or crepon, trimmed with two flat bands, embroidered or appliqued with embroidery. Collar and sleeves have same trimming, with mousseline de soie at wrist. For illustration of back see Fig. 1 1/2, below. Material required, flannel, 30 inches wide, 5 yards; mousseline de soie, 45 inches wide, 1 1/2 yards; lace insertion, 3 inches wide, 3 yards. Medium size pattern, \$1.00. Cut to measure, \$1.25.



Fig. 3 1/2.
Back of Fig. 3, below.



Fig. 2.
Morning gown of white flannel, trimmed with Lierre lace. Fichu of flannel, tied in front, and trimmed with lace. Half-long sleeves, trimmed with passementerie and lace. For illustration of back see Fig. 2 1/2, above. Material required, flannel, 30 inches wide, 14 yards; lace, 5 inches wide, 10 yards. Medium size pattern of gown, \$1.25. Cut to measure, \$1.75.



Fig. 1 1/2.
Back of Fig. 1, above.

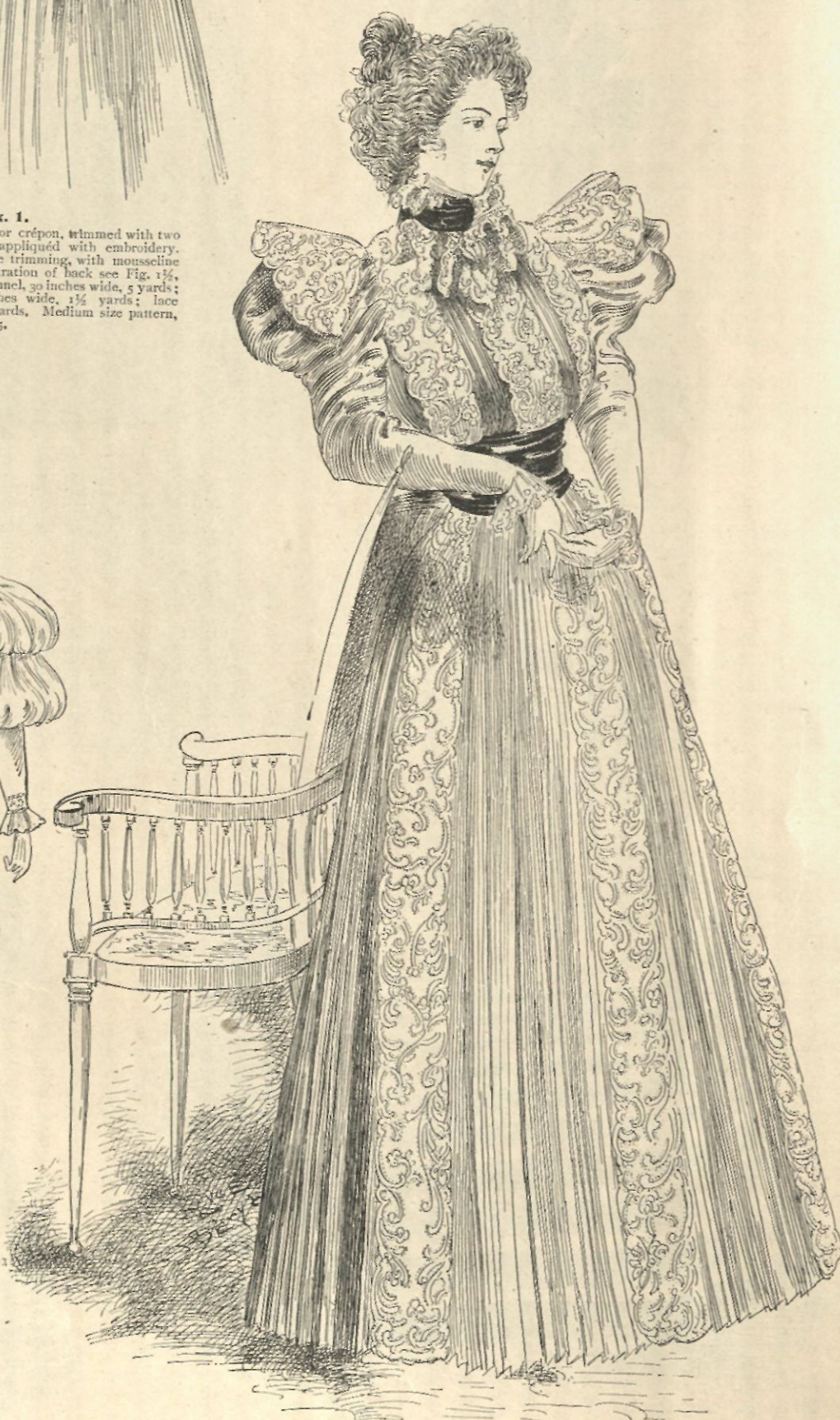


Fig. 3.

At home gown of linen-blue crepe de laine, entirely plaited and trimmed with insertings of lace, arranged in the length, and forming loop epaulettes and cravates. Draped collar and belt of light-colored violet velvet. For illustration of back see Fig. 3 1/2, above. Material required, crepe de chine, 27 inches wide, 18 yards; insertion, 4 inches wide, 5 yards; velvet (bias), 22 inches wide, 1 yard. Medium size pattern, of gown, \$1.50. Cut to measure, \$2.00.

PLATE 60. Figs. 1 to 3.
NEW INDOOR GOWNS. Designed by Mme. LUCE BÉRYL, Paris.



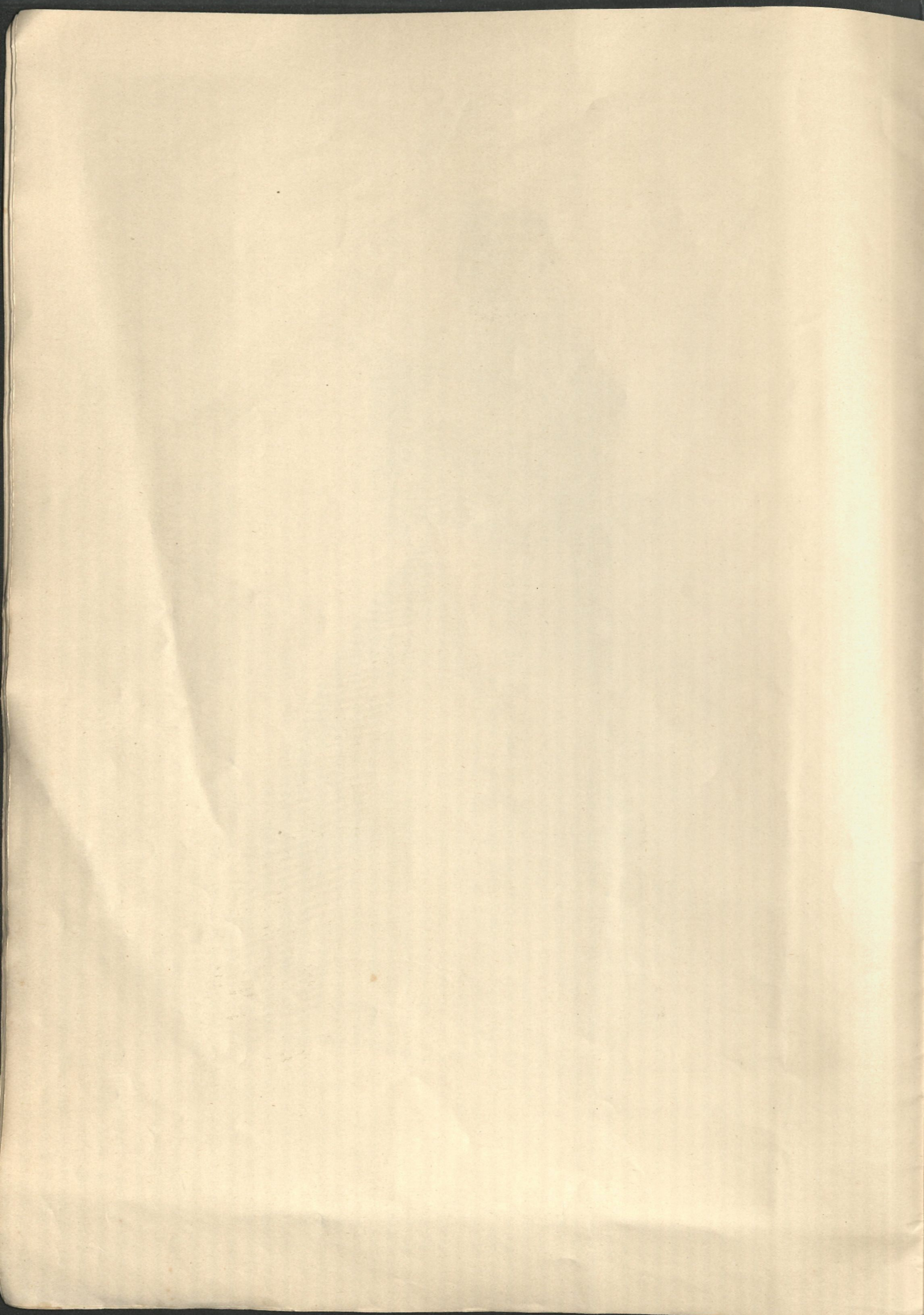
PLATE, B.5.

VOLUME XVII.

Model by the Maison Vincent et Cie, 6 Rue de la Paix, Paris.

APRIL 1897.

TOILETTES PUBLISHING COMPANY
126 WEST 23RD STREET,
NEW YORK.



APRIL, 1897.

TOILETTES

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Fig. 1.
Spring suit for girl from 8 to 12 years, of beige cloth trimmed with insertion of ecru embroidery. The sleeve has a cuff of embroidery. Belt is buttoned in the back, drawing fullness in at waistline. Skirt is plaited all around. For illustration of back see Fig. 1 1/2 to the right.

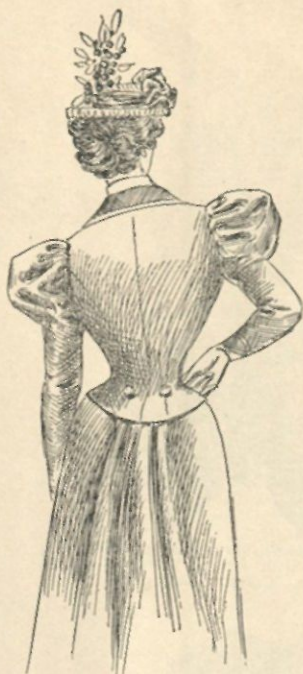


Fig. 4 1/2.
Back of Fig. 4, below.
Material required, beige cloth, 40 inches wide, 8 yards; silk, 22 inches wide, 1/4 yard. Medium size pattern, jacket with sleeve, \$1.00. Cut to measure, jacket with sleeve, \$1.25.

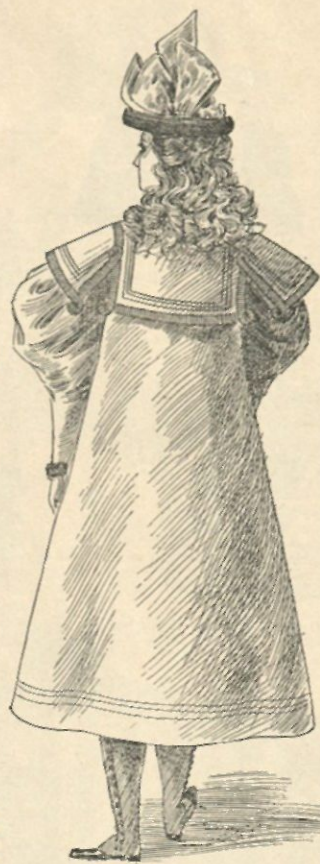


Fig. 2 1/2.
Back of Fig. 2, below.
Material required (for girl of 12 years), ribe-line cloth, 44 inches wide, 5 yards. Medium size pattern, \$1.00. Cut to measure, \$1.25.



Fig. 3 1/2.
Back of Fig. 3, below.
Pretty cloak for child of 2 to 4 years of plaited surah, collarette of square tabs of white lace edged with feathers. Capote to match, trimmed with lace and white satin ribbon. Material required (for child 4 years), surah, 24 inches wide, 10 yards; feather trimming, 1 inch wide, 4 1/2 yards; lace net, 27 inches wide, 1 yard. Medium size pattern, 75 cents. Cut to measure, \$1.00.



Fig. 1 1/2.
Back of Fig. 1, to the left.
Material required (for girl of 10 years), beige cloth, 38 inches wide, 7 yards; insertion, 3 inches wide, 2 1/2 yards. Medium size pattern, jacket with sleeve, 75 cents. Cut to measure, jacket with sleeve, \$1.00.

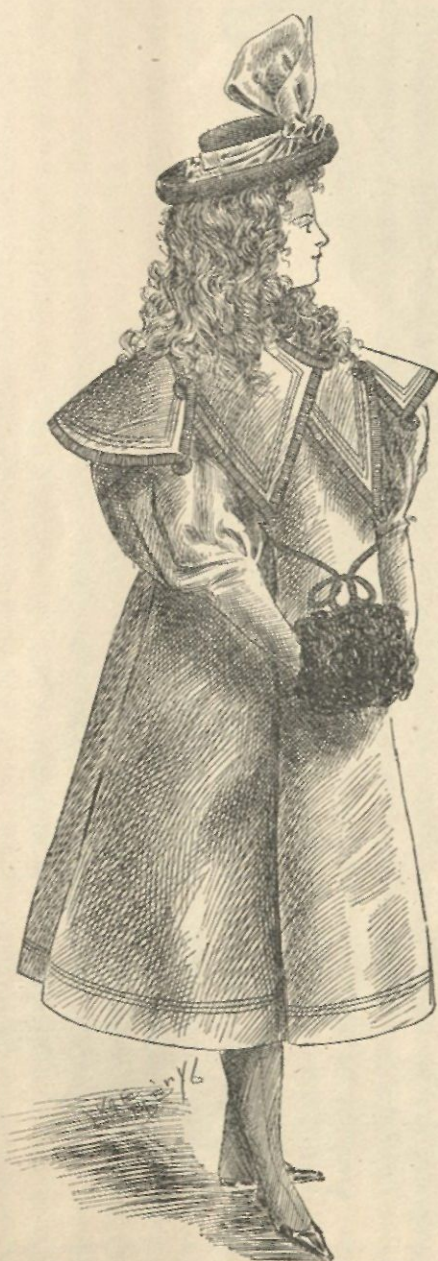


Fig. 2.
Coat for girl from 12 to 15 years, of zibeline cloth, loose sacque-shape in front. Watteau plait in front with crinkled galon design. Toothed collarette bordered with galon. Muff of mongolia goat. Turban with ribbon trimming. For illustration of back see Fig. 2 1/2, above.

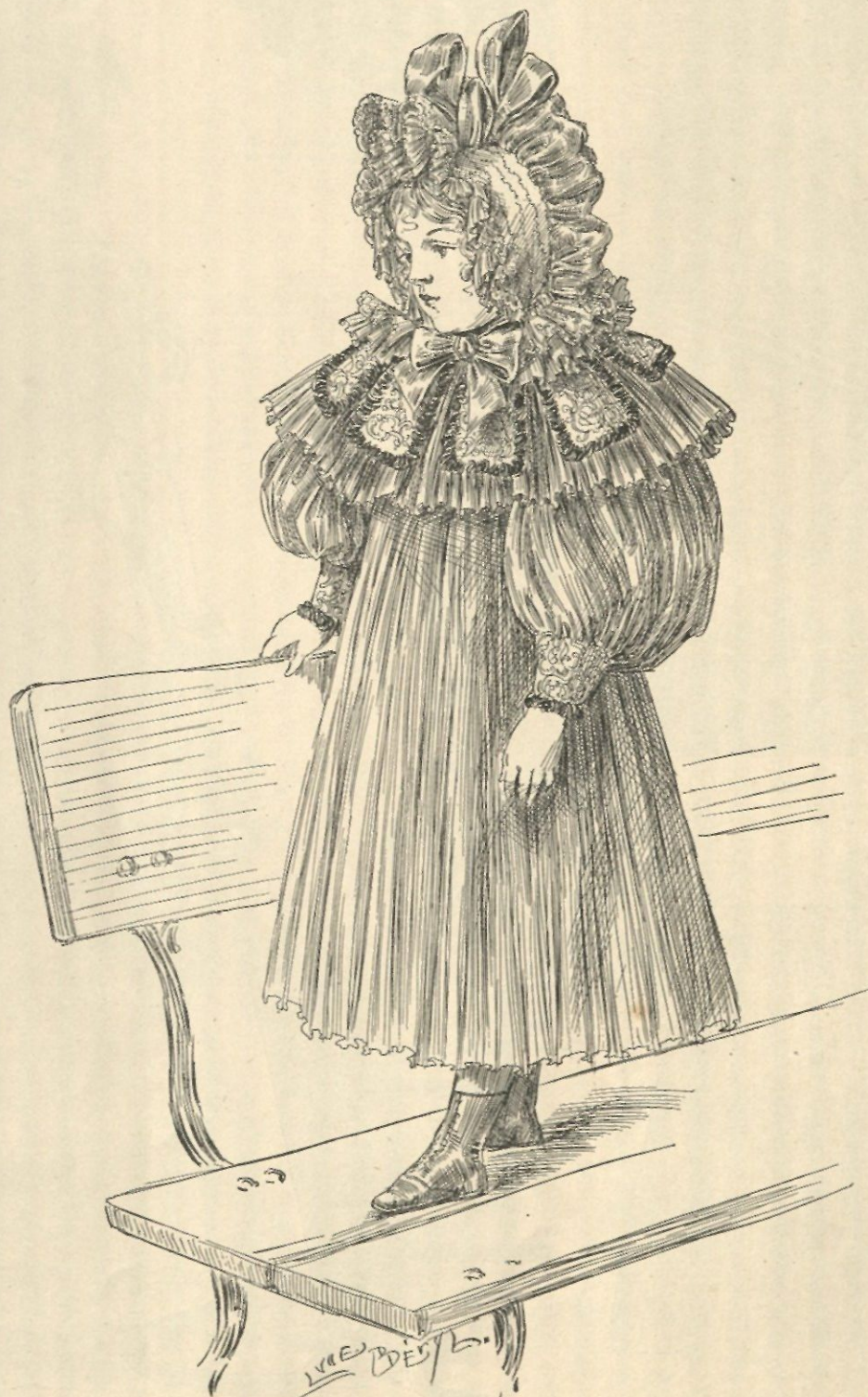


Fig. 3.
Pretty cloak for child of 2 to 4 years, of plaited surah, collarette of square tabs of white lace edged with feathers. Capote to match, trimmed with lace and white satin ribbon. For illustration of back see Fig. 3 1/2, above. Material required (for child 4 years), surah, 24 inches wide, 10 yards; feather trimming, 1 inch wide, 4 1/2 yards; lace net, 27 inches wide, 1 yard. Medium size pattern, 75 cents. Cut to measure, \$1.00.

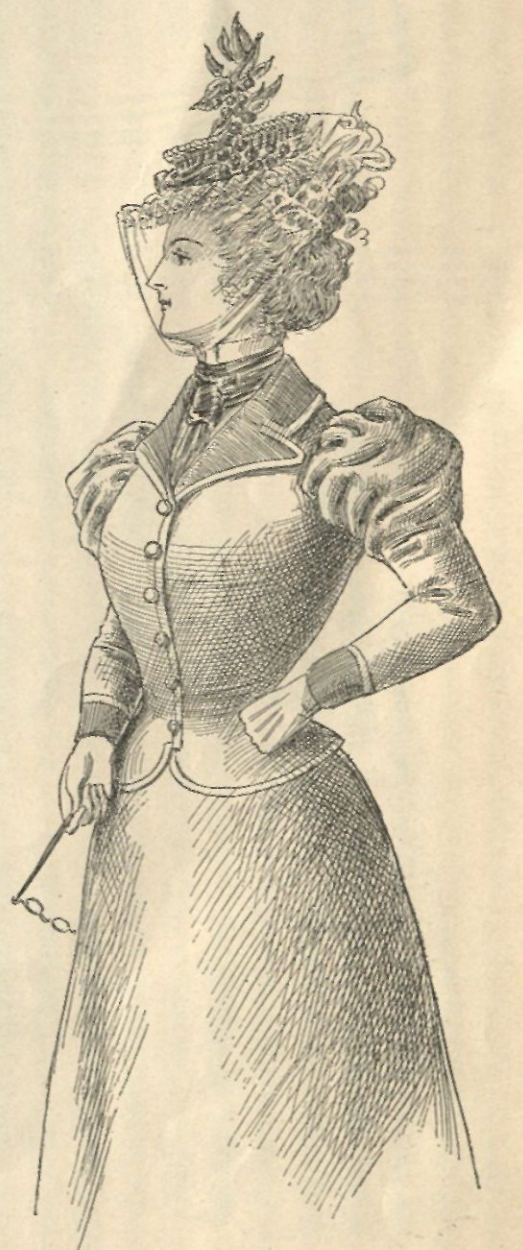


Fig. 4.
Spring frock with jacket for young lady, "en smoking" style, of beige cloth. Revers of silk matching the cloth. Collar and cuffs. Buttons of corozo. Stitched border at the rounded corsage and around the silk revers. The sleeves are tight-fitting and are slightly draped at the upper part. Plain skirt. For illustration of back see Fig. 4 1/2, above.

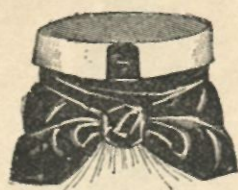
PLATE 70. Figs. 1 to 4.

MISSSES' AND CHILDREN'S STREET COSTUMES. Models by MARINDAZ, Rue de la Paix, PARIS.
FIG. 2 by "THE ENGLISH WAREHOUSE."



Fig. 1.

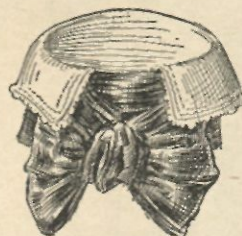
Spring costume of changeable blue-green taffetas. Corsage has yellow lace over transparency of mauve. Collar, revers, and biases of blue velvet. Belt the same. Material required, taffeta silk, 22 inches wide, 15 yards; velvet (bias), 22 inches wide, 3 yards; lace net, 27 inches wide, 1 yard. Medium size pattern, corsage with sleeve, \$1.25; skirt, 75 cents. Cut to measure, corsage with sleeve, \$1.75; skirt, \$1.00.



A. Collar of lingerie.



B. Collar of light silk ribbon, edged with black velvet.



C. Turn-down collar of white batiste or linen with narrow Valenciennes edging. Cravat of black satin.

Fig. 2.

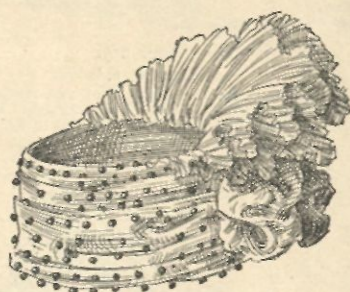


Fig. 3.

Collar of turquoise satin trimmed with jet beads, white mousseline de soie and bow of turquoise satin.



Fig. 6.

Back of Fig. 6, below.



Fig. 1 1/2.

Back of Fig. 1, above.

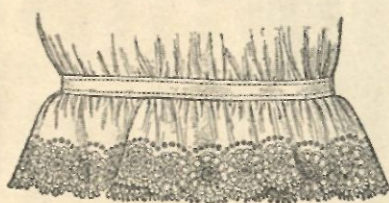


Fig. 4.

Trimming for edge of drawers. Flounce of linen trimmed with real Irish crochet lace.



Fig. 5.

Overskirt or apron for child of 2 to 5 years, of brillianté trimmed with black embroidery. The front is shirred to any width desired by narrow black ribbon below. Material required for child 3 years, brillianté, 22 inches wide, 3 yards; embroidery, 1 1/2 inches wide, 3 yards. Medium size pattern, 20 cents. Cut to measure, 30 cents.

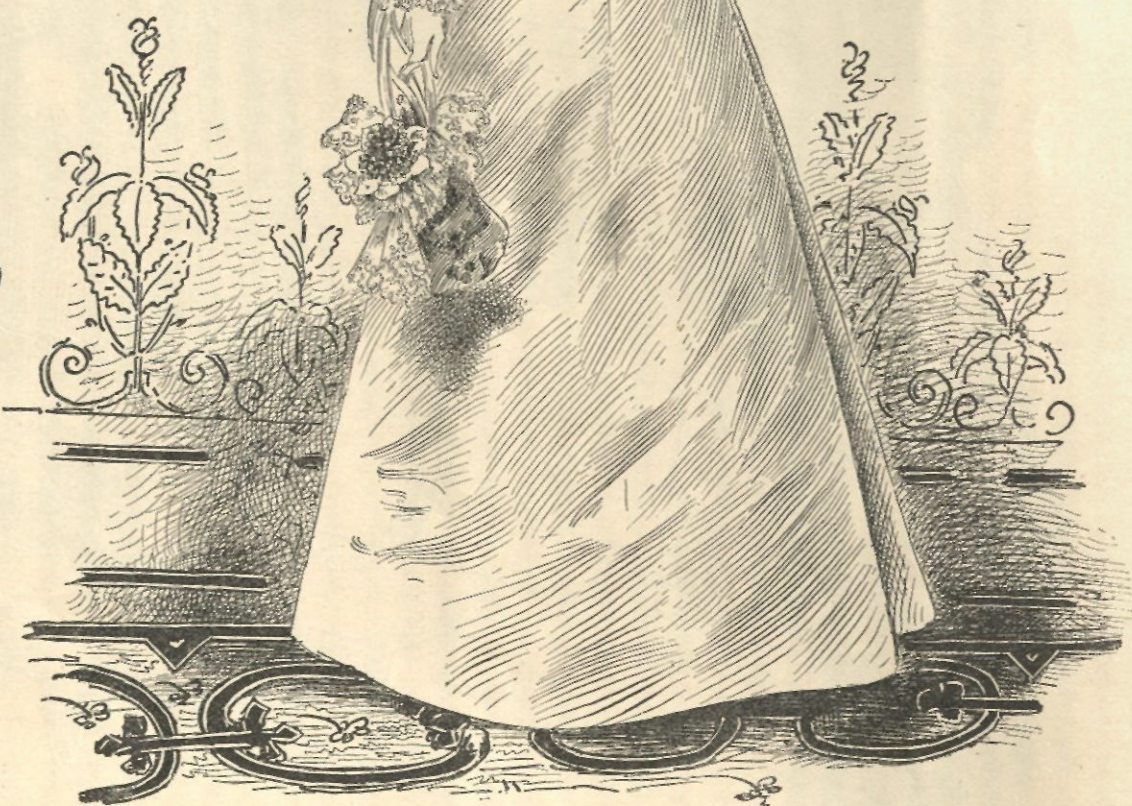


Fig. 6.

Visiting toilette of Parma silk. Corsage embroidered with mauve pearls and cabochons over transparency of light Parma. Belt with buckle to match. Plain skirt. Toque of Parma violets with aigrette of lilacs. For illustration of back see Fig. 6 1/2, above. Material required, silk, 22 inches wide, 15 yards; silk, for vest, 22 inches wide, 1/4 yard. Medium size pattern, corsage and sleeve, \$1.25; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, corsage and sleeve, \$1.50; sleeve, 35 cents; skirt, \$1.00.

PLATE 80. Figs. 1 to 6.

NEW SPRING TOILETTES.

Fig. 1. Model by Mme. JUDITH, 9 Boulevard de la Madeleine, PARIS.

Fig. 6. Model by Mme. LIPMAN, Rue de la Paix, PARIS.



Fig. 1.
Back of Fig. 1, below.



Fig. 3.
Head rest to attach to a lounge, or fauteuil, of light silk covered with white linen and squares of Venetian lace. Ribbon passing through between the squares, and tied on top. Flounce of linen on each side. Bow of heavy ribbon to match, with cord and large bow. Material required, silk, 22 inches wide, 1½ yards; linen, 36 inches wide, 2 yards; lace, 3 inches wide, ¾ yard; ribbon, 3 inches wide, 5 yards.



Fig. 2.
Corset of striped taffeta silk with boleros and puffs of violine velvet. Jackets finished with lace appliqué. Belt of plain satin. Material required, silk, 22 inches wide, 5 yards; velvet, 22 inches wide, 3½ yards; satin, 22 in., 1 yard. Medium size pattern, corset, bolero, and sleeve, 75 cents. Cut to measure, corset, bolero, and sleeve, \$1.00.



Fig. 4.
Back of Fig. 4, below.



Fig. 1.



Fig. 4.

FIG. 1.—Combination corset cover and petticoat of white taffeta silk, trimmed with narrow velvet ribbon, "Grecian style," and white lace. Bows of velvet ribbon. Material required, silk, 22 inches wide, 14 yards; lace, 3½ inches wide, 24 yards; lace, 1½ inches wide, 3 yards; velvet ribbon, ½ inch wide, 72 yards; velvet ribbon, 1 inch wide, 2 yards. Medium size pattern, 75 cents. Cut to measure, \$1.00.
FIG. 4.—At home toilette, composed of a frock of pink silk, covered with white mousseline de soie, bordered at foot by three flounces of lace. Figaro to match, trimmed with lace and violine colored satin bow. Long sleeves, trimmed with flounces of lace and insertion. Material required, silk, 22 inches wide, 14 yards; mousseline de soie, 45 inches wide, 10 yards; lace, 9 inches wide, 18 yards; lace, 5 inches wide, 12 yards; satin ribbon, 3 inches wide, 7 yards; lace insertion, 2 inches wide, 5 yards. Medium size pattern for costume (one skirt only given), \$1.50. Cut to measure for costume (one skirt only given), \$2.00.

COMBINATION GARMENT.
Model by LONGAIN, 18 Rue Daunou, PARIS.

PLATE 90. Figs. 1 to 4.

AT HOME TOILETTE.
Model by MARC WALTER, Place Vendôme, PARIS.

Paris Fashions

THE caprices of fashion may be divided into two parts—those which last but a short time; others, again, although as unjustified as the former, last through one, sometimes two and even three seasons. Such is the fate of godet skirts, and of the voluminous sleeves, which actual fashion is completely transforming. The suppression of godet plaits on the sides of skirts brings us back gradually to straight hanging skirts, and at the same time we are slowly drifting toward the flat, tight-fitting sleeve. If this tendency continues we will soon see the sleeves outlining the arm entirely up to the shoulder. As yet the sleeves of silk or wool goods are draped slightly at their upper part. But for velvet, cloth, and all heavy materials, the tailor-made sleeve—that is, the straight, almost adjusted sleeve—is the one adopted. Mid-season frocks are, as a rule, very simple; plain skirt, or skirt trimmed with galons arranged in circles or vertically. These galons are sometimes replaced by narrow velvet ribbon or bands matching the shades of the goods. For street costumes the skirts are slightly full, with flat plaits well set back. A great many of the big couturiers do not line these skirts if the goods are firm enough. For visiting frocks skirts vary; they are generally fuller than those mentioned above, but they have to be lined with silk. Most of the time this lining is entirely loose hanging from the skirt—that is to say, it is sewn in at the waistband, below which it hangs loose from the upper material. Several frocks for mid-season were shown me at the best couturiers. One very simple but very elegant gown was of cachemire d'Ecosse, which material has the pretty gloss of satin, and comes in most ravishing colors, which justifies the vogue it has at present. The costume I speak of was red, and the skirt had six rows of narrow black velvet ribbon at the foot, this trimming being divided into two groups; in front a plain, narrow tablier. The sleeves were shirred in the width, the square bolero was scalloped around the border and trimmed with the narrow black velvet ribbon. It forms at the shoulder a sort of cape ruffle. In front of the corsage there is a soft blouse, with draped sash of red bengaline. The collar is formed of narrow velvet and plaits of red mousseline de soie.

A second frock is of tobacco colored serge, with skirt of very moderate fullness, trimmed at the foot with yellow lace, outlined with designs of maroon colored silk marabout braid; gilt braiding forms big scollops above this trimming. Blouse of Havane mousseline de soie, plaited and trimmed with horizontal rows of yellow lace inserting. Bolero, with revers of peau de soie bordered with scollops, having ornaments of braiding and lace like at foot of skirt, tight-fitting sleeves, buttoned up to the elbow, and shirred fully above. Epaulettes of lace and marabout. Medici collar, lined with lace.

A novel frock was of cachemire d'Ecosse of a peculiar old-red shade. The skirt was composed of superposed biases of the goods. Short bolero, hooking at left, under a bias rever of velvet. This bolero is also composed of bias folds, and shows underneath a chemisette of cream colored foulard, with small black designs strewn over it. Very close-fitting sleeves with rever of foulard and four wide biases at their upper part.

For walking purposes there are a great many gowns with sacque coat to match; one I saw had a skirt with a wide tablier in front, framed with a double fancy braid forming designs near the hips. Two full plaits at the hips form all the fullness of the skirt. Straight-hanging jacket, with a wide plait in front; the back is close-fitting, and there are short basques. The high collar adheres to the jacket and is velvet-lined. It is bordered with braid, forming a design on each side of front, and the entire jacket is bordered with galon.

In the same style, another promenade frock is of gray ladies' cloth. The skirt is perfectly plain; a short jacket opens over a plain vest of glycine velvet; this jacket is held by brandebourgs of gray silk; high collar, lined with velvet. Close-fitting sleeves, with slight drapery at the upper part.

A great many practical women order one or two skirts of cloth or cachemire d'Ecosse, one being black and the other of some somber, fashionable color—old-red, violine, or dark green—they then have corsages of silk or velvet to match.

I say "corsages," and not "blouses;" for what is worn

now as such does not in the least resemble the blouses worn in the last few seasons. The new style is much ornamented with boleros, jockeys, and other ornaments, giving a dressy appearance. This combination allows more variation in the appearance of a gown, and helps to use its different parts for appropriate purposes. The black goods of these skirts are often plain, and sometimes ornamented or embroidered in different ways. Mohair galons of all widths, velvet bands arranged in graduated rows, scollops—all these trimmings help to make skirts and corsages attractive. Very handsome and stylish frocks are made of the cloth, cut out in different designs upon a lining or background of black or colored satin. One "created" by Worth has the skirt of black cachemire cloth, and cut out at the foot at a height of about sixty centimeters (twenty-four inches),

A plain black skirt never lacks stylishness, and is worn a great deal. But it must have a perfect cut and finish, be handsomely lined, sitting closely over the hips, forming the pretty fan-shape at the foot, but without godets, all the fullness being drawn backward. A great many "sun-plaited" skirts are seen. These form a sort of big circle, the waist in the middle. The whole is accor-dion plaited, the plaits being wide at the foot and narrowing up at the waistline. These skirts, of a very flimsy material, yet having firmness and upon underskirts of silk, are indeed pretty. All corsages are full, plaited or shirred; and, aside from the crossed bolero, which requires but a jabot, all the other models are slightly open, "en sandwich," upon a puff of velvet, an arrangement of satin or lace—any pretty thing of a kind becoming to the face of the wearer.

A plastron shown in one of the best houses, and a pretty thing suitable for the front of a corsage, as well as for a spring jacket, is of white satin, with ruffles of mousseline de soie, graduating down from shoulders to the waistline; as head border, upon each ruffle, an inserting of Valenciennes, arranged in festoons. This combination is stylish, airy, and very becoming. A big collar of velvet, of some pretty shade, trims the neck, and has two butterflies of mousseline near the ears.

Another pretty corsage garniture is composed of a scalloped or toothed cream colored satin collar, bordered with a serpentine black velvet ribbon heading a plaited ruffle of lace; in front, a lace bib upon two long tabs of satin, ending in lace ruffles trimmed with the black velvet ribbon. A different corsage garniture, but also very pretty, is a yoke, heartshaped and spangled, on satin or velvet, trimmed with two lace ruffles, with long tabs held by a ribbon bow. Collar of ribbon, and bow in the back having high lace ruffles.

Some very pretty goods are shown for the summer season—they are light and transparent, embroidered with designs or flowers in silks of different shades. These goods are to be employed as overskirts, to be hung over first skirts of silks, either of a shade to match or a strongly contrasting one. Then, again, these designs or flowers are sometimes used as incrustations upon heavy goods, and thus take the place of lace or guipure appliques, which have been so very popular of late.

Capes will see their vogue very much decreased, owing to the diminution in the size of sleeves.

The long redingote is very much in favor for spring wear. It is always stylish, of simple make and goods—its elegance consisting principally in a faultless cut.

Jackets are worn very tight-fitting or else of a very moderate sacque shape, slightly sinking in at the waistline.

One can combine, with a little discretion, very pretty garnitures of jackets and corsages, as flat arrangements are no longer worn. To be worn with a jacket or put over a simple corsage a charming pelerine collar is made of black velvet, or else of colored velvet or satin, well lined with tailor linen and a light-weight taffetas. It is separated in the middle by two rows of shirrings, which form the "tour de cou" and the pelerine; near the neck, inside, is a pretty lace ruffle, which terminates in a rosette in front and a double bib.

Fashion nowadays exacts high collars, voluminous ruchings, a whole mass of lace, ribbon, satin, or velvet, around the neck.

Underclothes are no less luxurious—everything rustles. Better a plain woolen dress lined with handsome silk than the richest gown without silk lining. For street gowns taffetas skirts of the darker silks are worn, either black, ivy-green, or old rose; no lace, nothing but superposed ruffles of the silk, trimmed with cords of ribbon, which give them firmness and make them stand out well.

For visiting or reception purposes there is no limit to the luxury allowed for underskirts. The richest, handsomest material is used, and trimmed up elaborately with lace, mousseline de soie, ribbon bows, etc.

In one of the big establishments of the Rue de la Paix I saw a skirt of glacé taffetas of a changeable green. Over it was a huge ruffle of striped silk gauze, with small design of satin. This combination had an odd result—one could not perceive whether it was the gauze or the taffetas which was striped. Insertings of Chantilly lace were arranged horizontally from place to place, and below each inserting a ruffle of the lace had a very pretty effect. Another model, also very pretty and novel, was of brocaded taffetas, with an odd garniture made of two lace ruffles sewed on the skirt, and crossing each other "en baldaquin."

MADAME LEON BERTAULT.



PLATE 100.

HANDSOME WEDDING GOWN.

Designed and made in New York for a Canadian Bride.

Of ivory-white duchess satin trimmed with Point d'Alençon lace and orange blossoms. Bodice tight-fitting closing to one side surplice fashion. Short puff sleeves with full of lace at elbow. Skirt has beautiful round train with apron front extending to foot of skirt, the left side being brought *en cascade* to waist. Foot of skirt and apron front also bordered with lace. Bunches of blossoms at shoulder and waist. Material required, duchess satin, 24 inches wide, 22 yards; lace, 5 inches wide, 4 yards; lace, 9 inches wide, 2 yards; lace, 2½ inches wide, 14 yards. Medium size pattern, corsage and sleeve, \$1.25; skirt, \$1.50. Cut to measure, corsage and sleeve, \$1.75; skirt, \$2.00.

forming arabesque Renaissance designs upon a transparency of satin. The embroidery stitch which fastens the cloth upon the background is of dull silk; the design spreads upward, "en quilles," to the belt, leaving plain intervals forming panels. This skirt touches ground all around, and it is lined with very firm peau de soie.

Basquine corsage, with full sleeves, also cut out upon the black satin background and opening over a blouse vest of handsome appliqué lace.



Fig. 2 1/2.
Back of Fig. 2, to the right.



Fig. 1.

Tea gown of amethyst taffeta, trimmed with band of dark purple velvet ribbon. Front of accordion-plaited mousseline de soie, having yoke of lace and edged with two rows of insertion. Material required, silk, 22 inches wide, 14 yards; mousseline de soie, 45 inches wide, 3 yards; velvet ribbon, 1 inch wide, 12 yards. Medium size pattern, \$1.50. Cut to measure, \$2.00.



Fig. 2.

House dress of crepe de laine, trimmed with a big collar of crepe, having lace insertings and ruffle. Loose sleeves with wide ruffle of lace, and lace at the lower part of the skirt. Belt of pink satin ribbon. For illustration of back see Fig. 2 1/2, to the left. Material required, crepe de laine, 32 inches wide, 12 yards; lace, 5 inches wide, 4 yards; lace, 9 inches wide, 9 yards; lace insertion, 1 1/2 inches wide, 5 1/2 yards; ribbon, 4 yards. Medium size pattern, \$1.50. Cut to measure, \$2.00.



Fig. 3.

Of pale green silk, trimmed with bands of black marten and lace. Blouse front of lace, caught at waist with belt of pink velvet. Standing collar of the same. The lower part of gown and Watteau back are of plaited mousseline de soie. Ribbon brought from belt to foot of skirt, where it is finished with rosette bow. Medici collar. For front view see page 14. Material required, silk, 22 inches wide, 18 yards; mousseline de soie, 45 inches wide, 5 yards; lace net, 27 inches wide, 1/2 yard; lace net, 9 inches wide, 5 yards; pink velvet (bias), 22 inches wide, 1 1/4 yards; marten band, 8 yards. Medium size pattern, of costume, \$2.50. Cut to measure, costume, \$3.00.



Fig. 4.

Ball corsage for young lady. Ornamented with bands of velvet and mousseline de soie ruffles. Front of mousseline de soie. Epaulettes of lace, held by a rosette of velvet below the shoulder. The lace continues as jabot on each side and forms the belt. Short puff sleeves of moiré silk and skirt of same. Material required, silk, 22 inches wide, corsage only, 4 yards; costume, 15 yards; mousseline de soie, 45 inches wide, 2 yards; lace, 7 inches wide, 4 yards; velvet, 1 1/4 yards. Medium size pattern, corsage with sleeve, \$1.00. Cut to measure, corsage with sleeve, \$1.25.



Fig. 5.

At home corsage of old-green silk. Front forming a figaro, with white lace appliqué insertion. Lace cravat, front trimmed with three lace ruffles. Plain sleeves. Belt and collar of velvet, with cuffs of lace. Material required, silk, 22 inches wide, 5 yards; lace, 6 inches wide, 2 1/2 yards; lace, 3 inches wide, 3 1/2 yards; insertion, 4 yards; velvet (bias), 22 inches wide, 1 1/4 yards. Medium size pattern, corsage with sleeve, 50 cents. Cut to measure, corsage with sleeve, 75 cents. Model by Marc Walter, Place Vendôme, Paris.

PLATE 200. Figs. 1 to 5.

BACK OF TEA GOWN. By DOUCET, 21 Rue de la Paix, PARIS.
HOUSE DRESS. By the MAISON PELLETIER-VIDAL, 19 Rue de la Paix, PARIS.



PLATE 210.

NEW TEA GOWN. Model by *DOUCET*, 21 Rue de la Paix, PARIS.

Of pale green silk, trimmed with bands of black marten and lace. Blouse front of lace, caught at waist with belt of pink velvet. Standing collar of the same. The lower part of gown and Watteau back are of plaited mousseline de soie. Ribbon brought from belt to foot of skirt, where it is finished with rosette bow. Medici collar. For back view, see page 13. Material required, silk, 22 inches wide, 18 yards; mousseline de soie, 45 inches wide, 5 yards; lace net, 27 inches wide, $\frac{1}{2}$ yard; lace net, 9 inches wide, 5 yards; pink velvet (bias), 22 inches wide, $\frac{1}{4}$ yards; marten band, 8 yards. Medium size pattern of costume, \$2.50. Cut to measure, costume, \$3.00.



PLATE 220.

HANDSOME BALL GOWN. Model by *DOUCET*, 21 Rue de la Paix, PARIS.

Of pink silk. The square-cut corsage has a bertha of spangles and gray pearls. Sleeves formed by two ruffles of pink silk, covered with lace. Sash of shaded taffeta, fastened by bow at back; tight-fitting skirt, trimmed with two deep flounces of lace upon flounces of pink mousseline de soie; large bow of pink satin, with rose at right side of corsage; roses also upon each shoulder. For back view see page 16. Material required, silk, 22 inches wide, 18 yards; satin, 22 inches wide, 2 yards; mousseline de soie, 45 inches wide, 10 yards; lace, 12 inches wide, 18 yards; lace, 9 inches wide, 3 yards. Medium size pattern, of costume, \$2.00. Cut to measure, costume, \$2.50.

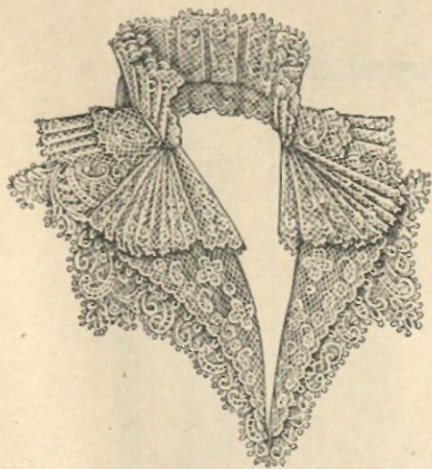


Fig. 1.
Fancy collar of breton and point appliqué lace.



Fig. 3 1/2.
Back of Fig. 3, below.



Fig. 6 1/2.
Back of Fig. 6, below.

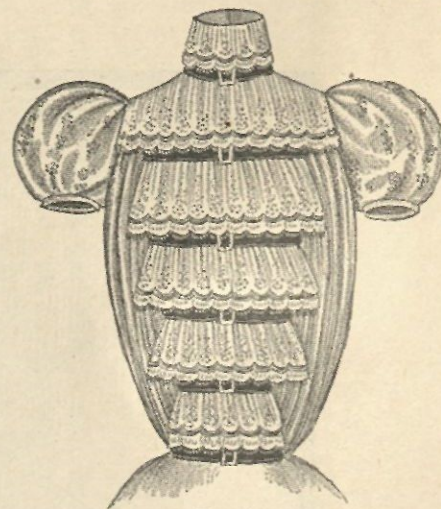


Fig. 2.
Vest of fancy foulard with frills of lace and bands of velvet, caught with buckle at centers, in front. Material required, foulard, 24 inches wide, 3 yards; lace 5 inches wide, 4 yards; velvet ribbon, 2 1/2 yards.



Fig. 3.
Ball corsage of plaited mousseline de soie, trimmed with a wide band of embroidered tulle and a flounce of handsome lace at the square-cut neck. Belt of shaded taffetas draped artistically and drawn into a very pretty bow at the left shoulder. Material required, mousseline de soie, 45 inches wide, 3 yards; lace, 5 inches wide, 6 yards; taffeta, 22 inches wide, 1 1/2 yards. Medium size pattern, \$1.00. Cut to measure, \$1.50.



Fig. 6.
Reception corsage of plaited pale yellow surah. White lace insertion with ruffles of white mousseline de soie. Collar and belt of claret colored velvet or satin. Half-long sleeves of fancy silk to match the skirt. Material required, surah, 24 inches wide, 3 yards; mousseline de soie, 45 inches wide, 3 yards; velvet (bias), 24 inches wide, 1 1/4 yards; fancy silk (sleeves only), 22 inches wide, 2 1/2 yards; for entire costume, 11 yards. Medium size pattern, \$1.00. Cut to measure, \$1.50.

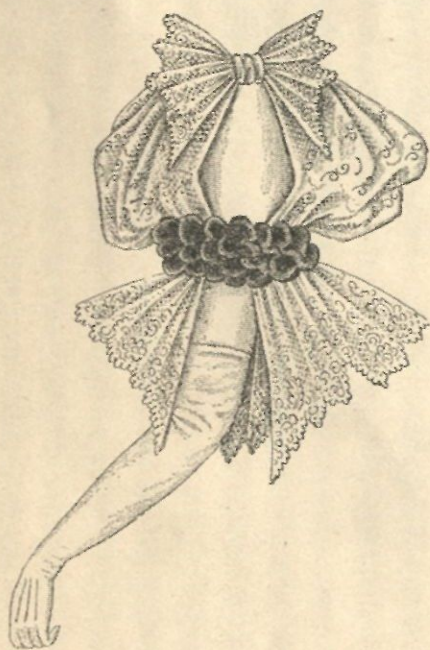


Fig. 4.
Evening sleeve of lace net and edging, showing bare arm, caught with a ruche of cerise velvet just above elbow. Lace net, 27 inches wide, 2 yards; lace edge, 9 inches wide, 4 yards; lace edge, 4 inches wide, 2 yards; velvet, 24 inches wide, 1 1/4 yards. Medium size pattern, 25 cents.



Fig. 5.
Back view of ball gown. For front and description see page 15.



Fig. 7.
Ladies' work apron of light, plain silk or gingham, having borders of plain material finished in cross stitching. Material required, gingham, 27 inches wide, 3 1/4 yards; plain, 27 inches wide, 1 1/2 yards. Medium size pattern, 15 cents.

PLATE 230. Figs. 1 to 7.

BACK OF BALL GOWN. By DOUCET, PARIS.
BALL AND RECEPTION CORSAGES. By Mme. LUCE BÉRYL, Paris.



PLATE 110. Figs. 1 to 7.

DRESS FOR INVALID, AND SIMPLE COSTUMES FOR GIRLS.

For descriptions see page 28.

SPRING NOVELTIES.

THE style of having all skirts more or less trimmed at the bottom will be quite a welcome one to many whose skirts have become worn, and where to rebind them would necessitate their being shortened more than fashion permitted.

By adding a fold of velvet or of the same material, with a little braid or passementerie as a heading, the skirt may be easily lengthened, and thus have the appearance of being quite new again.

Many of the new sleeves may be cut from the puffs of sleeves of last year's fashion, and by adding a bolero jacket over a waist which has begun to show considerable wear under the arm an old waist may thus be remodeled and made to look quite fashionable again.

Much favor this season is shown plaids. One of the most striking novelties of the season will be the many bows, cravats, and flowing ends of the plaid silks and ribbons upon the conventional street costume.



Fig. 1.

Promenade hat of red felt trimmed with black plumes, held in the center by a bow of red velvet. Around the crown are bows of red ribbon and velvet. By Mme. L. Colomb, 10 Rue de la Paix, Paris.

A costume which has just been completed at a New York modiste's was intended to imitate the Scottish Highland style. The skirt was of accordion-plaited red plaid silk, with a beautifully fitting Eton jacket of black velvet. The corsage was of white silk, covered with accordion-plaited mousseline de soie, across the front of which passed a sash of plaid silk, fastened at the shoulder "Highland fashion" (being gathered in a long bow, which fell picturesquely to the back). A girdle is fastened in front with a large gold buckle. Sleeves of velvet, tight-fitting, with but a small puff at top.

Handsome costumes will be made up for the coming season by placing an illuminated broche grenadine, or a *Gaze Façonné* or a *Tissue Moucheté*, over a foundation of a new color, two-toned taffeta silk. As the silk at the same time forms the lining of the dress, thus rendering them very light weight, they will be much favored for warmer weather.

Point de Paris and Valenciennes are the laces which will be mostly used for wash dresses. The former are



Fig. 3.

Toque of geranium red miroir velvet in two shades, trimmed with black plumes and red geraniums and roses. By the Maison Virot, 12 Rue de la Paix, Paris.

a little heavier than the latter, and will adapt themselves better to less sheer materials, such as zephyrs, sateens, ginghams, lappets, etc., etc.

Bow-knots are again shown in many of the new lace patterns.

Butterfly costumes are one of the latest fads in society. From this it must not be inferred that the gown is to be made in "butterfly" fashion—although the "butterfly" sleeve is quite in vogue—but a costume made of silk, satin, or some of the gauze effects, is literally covered with butterflies. Sometimes they are embroidered right on the material, in all the pretty hues of the insect, while in some cases they are made up to imitate the real insects, when they are scattered all over the dress, as if they had flown there.

Moderation now reigns in all sleeves, and there can be no doubt that those huge puffs to which our eyes have become accustomed are a thing of the past.

A very elegant creation for a carriage costume is composed of royal-blue velvet, with corsage made in blouse effect,



Fig. 2.

Promenade hat of red felt bordered with black velvet, trimmed with a red velvet drapery and black plumes. By Mme. Pouyanne, 4 Rue de la Paix, Paris.

and yoke with extending revers; belt, Medici collar made of white satin embroidered in gold. Sleeve tight-fitting, with bands of the embroidered satin, finished with a frill of lace at hand and small butterfly puffs at top. Gold buckle at waist.

With this, a walking hat of violet satin straw, trimmed with violets, white lace, and green *Mirabeau* velvet.

Spanish daggers are a very definitely established fad among the ornaments of the *Fin de Siècle* belle.

A smart tailor-made gown was seen in a blue and black whipcord. The jacket, which was tight-fitting, opened over a shirt front of white silk, with a blue four-in-hand, and a wide belt finished with straps. Turned-back cuffs and tabs of white cloth at neck, edged with black braid. Small straps of black cloth, outlined with braid and finished with a button, were placed horizontally on each side of waist, entire length of sleeve, and at front of skirt.



Fig. 4.

Promenade hat of red felt bordered with black velvet. The crown is trimmed with two black velvet ribbons, which are held by brass buckles. The side has black amazone feathers finished by coq quills. By Berthe, successor to the Maison Paul Virot & Berthe, 26 Place Vendôme, Paris.



Fig. 5.

Hat of red silk trimmed with a red velvet drapery and an entire marten. Tails of same "en aigrette." Cache-peigne of geraniums. By the Maison Virot, 12 Rue de la Paix, Paris.

PLATE 120. Figs. 1 to 5.

PARIS MILLINERY.

Models by VIROT, POUYANNE, COLOMB, and PAUL VIROT et BERTHE, PARIS.

TOILETTES

MILLINERY NOTES.



Fig. 1.
Street hat, with black amazon plumes, held in center by a strass button. Red velvet drapery held by jet buckle. Collar and hat designed by Mme. Pouyane, Paris.

Endless variety in shapes, colors, and trimmings marks the opening of the millinery season. The divergence is so great that one may wear almost anything and yet not be out of fashion. Of course some styles will enjoy greater favor than others, and where these are not *outré* it is well to adopt them if becoming.

The importers display three large hats to one small one, and the trimmings are put on in masses of diaphanous material and endless combination of colors.

The straws are fine and light. Satin straws are popular, and fancy braids of elaborate pattern will be combined with chiffon. Many of the satin straws have two different patterns braided together.

In trimmings also, for this season, importers show an endless variety, but it seems to consist of many changes rung on one key.

FLOWERS are more abundant than ever. The more natural they are, the more desirable will they be found. Violets will be favorites. Lilacs both in purple and white will be their rivals. Roses are again prominent. They are to be had in the most beautiful shades of pink and cerise. Crushed roses will be much used for toques and crowns, whereas the silk, velvet, and linen constitute trimmings. Pansies will also be in vogue. As red promises to be fashionable again there will be a call for poppies.

Everywhere the eye gazes a touch of violet is to be seen. Whole hats and trimmings are made of this color, oftentimes with only a little green or white to relieve it.

An entirely new material is the Batavia cloth. It is to be had in all the new shades, and is suitable for garnitures as well as for making entire hats. As this cloth is to be had in natural linen color, many hats will be made of it to match linen costumes.

Spangled Batavia cloth is also a novelty and will rival the spangled horsehair net.



Fig. 3.
Spring toque of black tulle, spangled with white jet. Bow of black velvet with strass design. White camellias. Black ostrich plumes. Model by Marescot Seurs, Avenue de l'Opera, Paris.

Chiffons and melines will be extensively used.

Black accordion-plaited chiffon gives lightness to satin braid hats.

New chiffons show small black figures upon a ground of cerise, yellow, green, heliotrope, petunia; in fact, all light shades.

Lace will have an extended vogue throughout the spring and summer. Of course the fine webs are most suitable. Brussels seems to be the prime favorite. Many laces are also seen with spangles.

A black tulle hat may have color added to it by adjusting cerise roses with rosettes of cerise satin and moiré.

The paradise aigrette continues to remain in favor. Quite a pronounced tendency is shown again to birds, white ones in particular. White *coq* feathers are a new feature.

The Paris leader of fashion, Mme. Caroline Rébeaux, is bringing a renewal of a fashion of long ago, consisting of long plumes from the side of a hat and sweeping to the back.

The *chapeau par excellence* will be the Gainsborough. Plumes will still be worn on black ones.

The "walking" hat has not lost its vogue. The latest importations are shown in this stylish and becoming shape. The "Viot" turban will continue in favor for utility wear.

Hats will not have as massive trimmings as during the past season, nor will they be worn as far over the face.



Fig. 2.
Theatre hat of emerald-green velvet, bordered by a band of marten and trimmed with designs in gold embroidered spangles and colored beads. Bow of green velvet held by a large emerald set in strass. Model by Mme. Berthe (successor to Paul Viot & Berthe), Place Vendôme, Paris.

In velvets the "Mireau," in all its dainty shades, will be the only one used.

Gorgeous taffeta ribbons in two tones, as for instance, one edge of deep violet gradually shading into white, a deep cerise shading into pink, a deep yellow turning into white, etc., etc., will be most effective.

Black and white ribbons in plaid as well as stripes, made into all kinds of shirred and standing bows, are considered very *chic*.

Fancy plaid ribbons will be used for children's hats.

Violet will be the reigning color in everything.



Fig. 4.
Hat of black straw lined with water-green velvet and trimmed with mauve ribbon and black plumes. Model by Mme. Billet, 1 Rue de la Paix, Paris.



Fig. 5.
Promenade hat of maroon chenille and trimmed with a drapery of pink velvet, with a double maroon aigrette. Cache-peigne of pink roses. Model by L. Colomb, Rue de la Paix, Paris.

PLATE 130. Figs. 1 to 5.

PARIS MILLINERY. Models by *POUYANNE, BERTHE, MARESCOT SEURS, COLOMB, and BILLET, PARIS.*



Fig. 1.

Spring collarette, made of insertion bordered by a bouillonné of light mousseline de soie, and a flounce of mousseline de soie to match. Bouquet of roses at throat.



Fig. 2.

Vest of Point de Esprit net over Nile-green taffeta silk. Bow and collar of cerise velvet. Cascade of lierre lace. Material required, net, 27 inches wide, 1½ yards; lace, 5 inches wide, 4 yards; velvet ribbon, 2½ inches wide, 4 yards. Medium size pattern, 50 cents. Cut to measure, 75 cents.



Fig. 3.

At home frock for young lady, of violet colored Lansdown cashmere, with jackets of heliotrope velvet covered with cream-white lace. Yoke also of lace. Vest, frills, and full sleeves of mousseline de soie. Belt of Pharsalia yellow velvet. Chains of iridescent trimming caught with gem buckle. Drapery of sleeve of cashmere. Material required, cashmere, 36 inches wide, 8 yards; velvet, 22 inches wide, 1½ yards; lace net, 27 inches wide, 2 yards; mousseline de soie, 45 inches wide, 5 yards; yellow velvet (bias), 22 inches wide, ¼ yard. Medium size pattern, jacket corsage with sleeve, 75 cents; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, jacket corsage with sleeve, \$1.00; sleeve only, 35 cents; skirt, \$1.00.

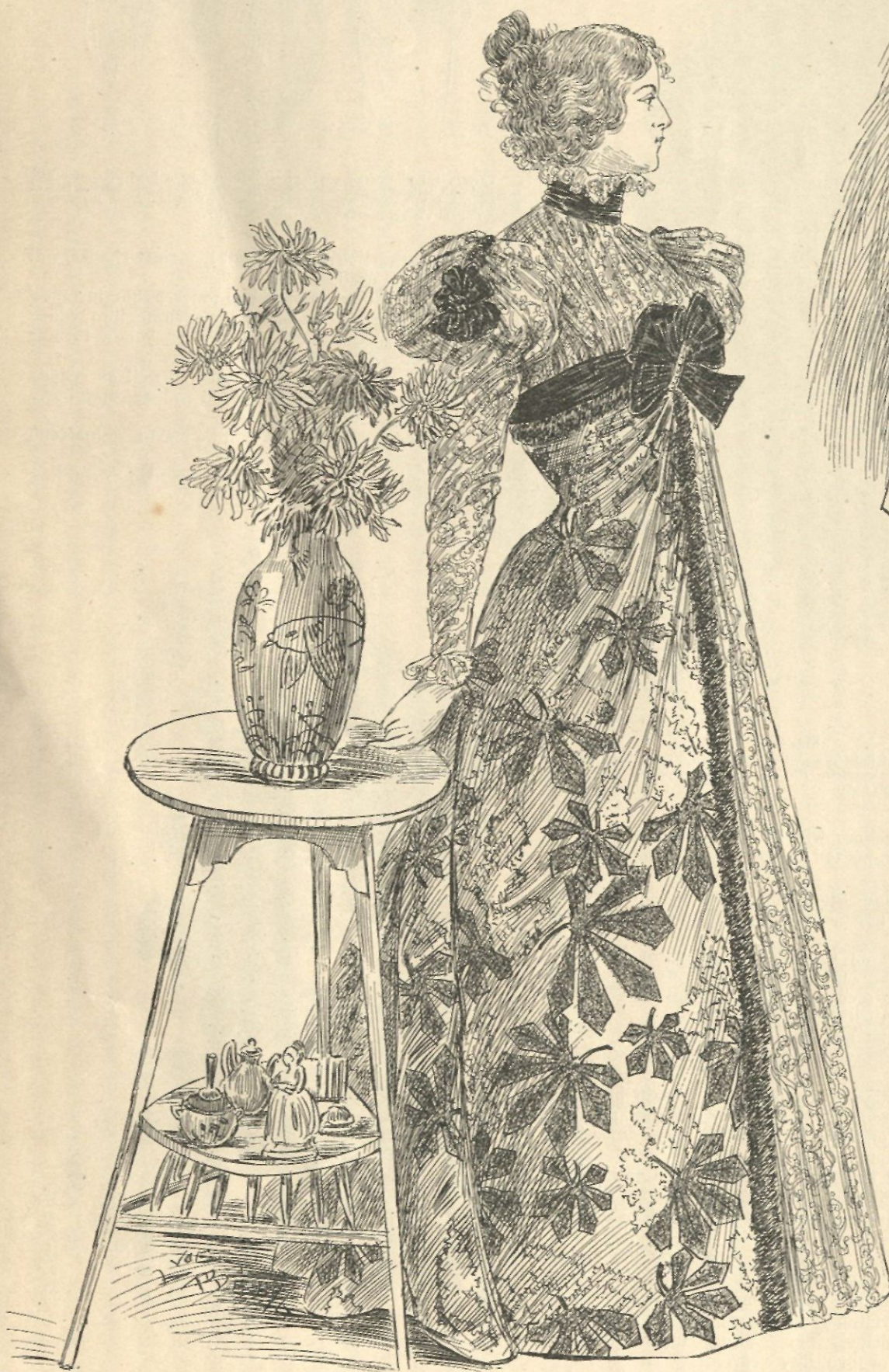


Fig. 4.

At home frock of fancy silk, bordered with sable fur. It is drawn into a drapery in front, forming a moulinet bow of velvet at the front, this being held by a fancy buckle. The guimpe and sleeves are of white lace. Draped velvet collar with white lace. Designed by Luce Béril. Material required, silk, 22 inches wide, 16 yards; lace net, 45 inches wide, 5 yards; velvet (bias), 22 inches wide, 1¼ yards. Medium size pattern, for costume, \$1.50. Cut to measure, for costume, \$2.00.

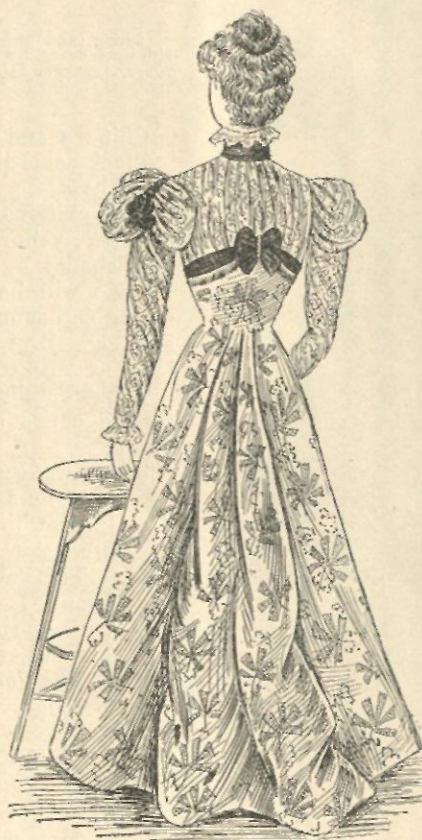


Fig. 4½.

Back of Fig. 4, to the left.



Fig. 3½.

Back of Fig. 3, above.

PLATE 140. Figs. 1 to 5.

NEW AT HOME TOILETTES.

By Mme. LUCE BÉRIL, Paris.



PLATE, C.5.

VOLUME XVII. Model by the Maison Blanche Lebouvier, Rue Boudreau, Paris.

APRIL 1897.

TOILETTES PUBLISHING COMPANY
126 WEST 23RD STREET,
NEW YORK



Fig. 1.

Handsome nightgown, Empire style, the upper part a short yoke of inserting and embroidery. Bows of satin ribbon on the shoulders. The short sleeves are made of five shirred ruffles of embroidery. Material required, nainsook, 36 inches wide, 3 yards; lace, 5 inches wide, 7 yards; ribbon, 2 inches wide, 3½ yards. Medium size pattern, 25 cents. Cut to measure, 40 cents.



Fig. 2.

Spring corsage of black satin trimmed with white soutache braid and platings of mousseline de soie. Belt of Nile green taffeta silk. Material required, satin, 24 inches wide, 5 yards; mousseline de soie, 45 inches wide, 1 yard; taffeta silk, 22 inches wide, 1 yard. Medium size pattern, corsage with sleeve, \$1.00; sleeve only, 25 cents. Cut to measure, corsage with sleeve, \$1.25; sleeve only, 35 cents.

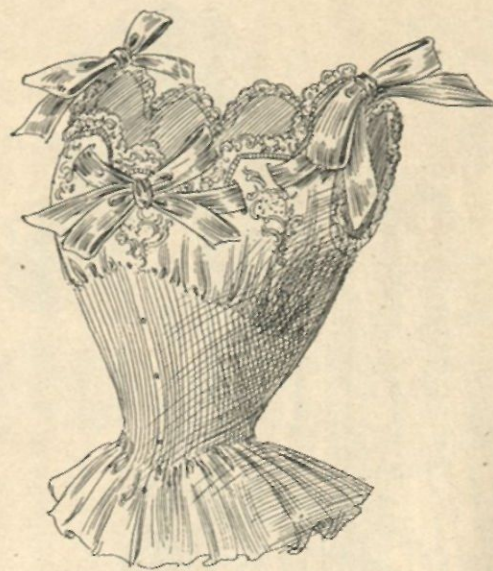


Fig. 3.

Corset cover of batiste or linen, richly trimmed with lace, edging and ribbon. Bows in front and on the shoulders. Model by Mme. Lipman, Rue de la Paix. Material required, nainsook, 36 inches wide, 2 yards; lace edging, 3½ yards; ribbon, 4 yards. Medium size pattern, 25 cents. Cut to measure, 40 cents.



Fig. 4.

Spring jacket, half long (of which two views are given, one shorter than the other), trimmed with jet embroideries upon colored transparency. Bows of moiré. Fringe of jet. Plain skirt, with fullness drawn to the back. Belt and bretelles of jet insertion. Bow of black satin with gold buckle at neck. For illustration of back, see Fig. 4½, to the right. Material required, cloth, 44 inches wide, 8 yards; moiré, 24 inches wide, 2 yards. Medium size pattern, jacket with sleeve, \$1.25; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, jacket with sleeve, \$1.50; sleeve only, 35 cents; skirt, \$1.00.



Fig. 5.

Pretty bag of black silk, covered with black mousseline de soie shirred on very full. Bouquet of violets. Bow of black satin and écarle lace. Material required, silk, 24 inches wide, 2 yards; ribbon, 2½ yards; lace, 2½ yards.

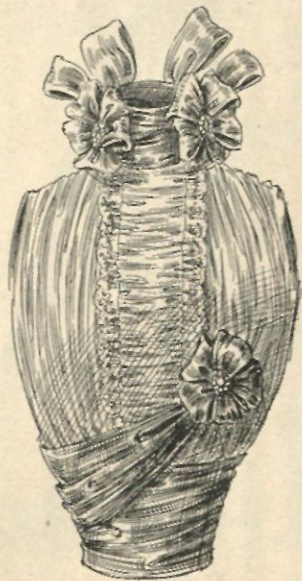


Fig. 6.

Vest of light colored mousseline de soie. Collar of satin matching it and trimmed with rosettes and strass buttons. Box plait shirred upon ribbon to match and trimmed with yellow lace. Material required, mousseline de soie, 45 inches wide, 2½ yards; lace, 3 yards; satin, 24 inches wide, 1½ yards; ribbon, 4½ yards.



Fig. 4½.

Back of Fig. 4, to the left.

PLATE 150. Figs. 1 to 6.

SPRING COSTUME. Model by MAISON GOLBECK, 23 Rue des Capucines.

LINGERIE. By Mme. LIPMAN, Rue de la Paix, PARIS.



Fig. 1.

Dress for child from 3 to 8 years old, to be worn with or without guimpe. Of gray cashmere, having band of white cloth embroidered in foliage design, with very narrow green velvet ribbon. Clusters of fine tucks below yoke, at belt, and sleeves give the required fullness. Material required (for child of five years), cashmere, 36 inches wide, 4 yards. Medium size pattern, 25 cents. Cut to measure, 35 cents.



Fig. 2.

Short theater cape of mousseline de soie and lace, trimmed with bouquets of red and pink geraniums. Bow of mousseline de soie in front, the long ends being trimmed with a lace ruffle. Material required, mousseline de soie, 45 inches wide, 6 yards; lace, 9 inches wide, 5 yards. Medium size pattern, 75 cents. Cut to measure, \$1.00.



Fig. 3.

Handsome apron of white batiste. Bertha has indentations, trimmed with lace, and an insertion to match. Bows upon the shoulders. Lingerie plait and insertion at foot of apron. Material required (for child six years old), batiste, 36 inches wide, 4 yards; insertion, 2 inches wide, 6 yards; lace edge, 5 yards; ribbon, 2 yards. Medium size pattern, 15 cents. Cut to measure, 25 cents.



Fig. 4.

Velvet shoulder cape. It is of iron-gray velvet, embroidered with handsome steel designs. Border and lining of moulton fur. Cravate of lace at the Medici collar. The steel design simulates a yoke. Material required, velvet, 22 inches wide, 3½ yards; fur, 4 inches wide, 3½ yards. Medium size pattern, 50 cents. Cut to measure, 75 cents.

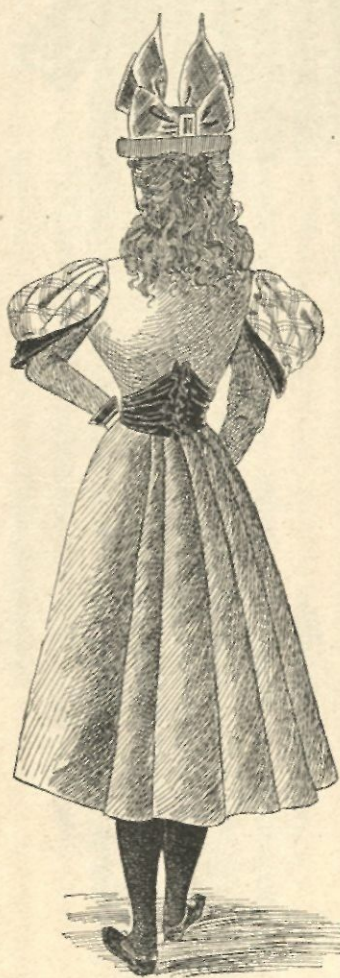


Fig. 5.

Back of Fig. 5, to the right.



Fig. 5.

Street dress for young miss, of old-blue cheviot. It opens over a front of light colored plaid velvet. Corsage trimmed with mohair braid. Collar and belt of black velvet. The puffs on the sleeves are of the plaid. Bolero hat of marine felt, with old-blue velvet bows. For illustration of back see Fig. 5½, to the left. Material required, cheviot, 44 inches wide, 6 yards; plaid velvet, 22 inches wide, 4 yards; plain velvet (bias), 22 inches wide, 1½ yards; mohair braid, ½ inch wide, 18 yards. Medium size pattern, for dress, \$1.00. Cut to measure, for dress, \$1.50.

PLATE 160. Figs. 1 to 5.

STYLISH AND USEFUL GARMENTS FOR SPRING

Designed by Mme. LUCE BÉRYL, Paris.



Fig. 1.

Spring collarette of water-green taffetas, trimmed with flounces of mousseline de soie to match and lace frills. On each side of collar is a bouquet of camellias. Bow of moiré silk ribbon. Material required, mousseline de soie, 45 inches wide, 5 yards; lace, 9 inches wide, 10 yards; ribbon, 4 inches wide, 2 1/2 yards. Medium size pattern, 50 cents. Cut to measure, 75 cents.



Fig. 3.

Spring collarette of light taffetas, trimmed with mousseline de soie to match. Rosette bows of moiré taffeta ribbon. Material required, taffeta, 22 inches wide, 3 1/2 yards; mousseline de soie, 45 inches wide, 4 yards; ribbon, 2 1/2 inches wide, 3 yards. Medium size pattern, 50 cents. Cut to measure, 75 cents.

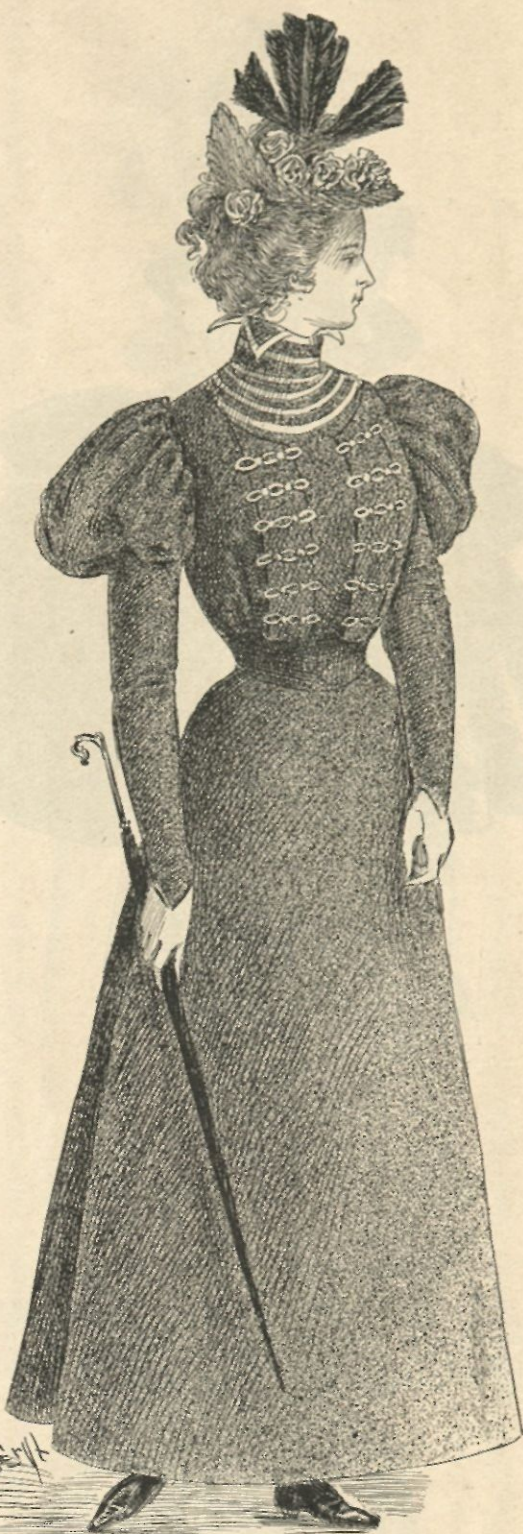


Fig. 2.

Costume for young lady of fancy lamage. Blouse trimmed with white mohair galon, held by dull gold buttons. Skirt plain, mohair belt. For back see ad cover. Material required, lamage, 36 inches wide, 9 yards; galon, 1/2 inch wide, 7 yards. Medium size pattern, blouse corsage with sleeve, \$1.00; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, blouse corsage with sleeve, \$1.25; sleeve, 35 cents; skirt, \$1.00.

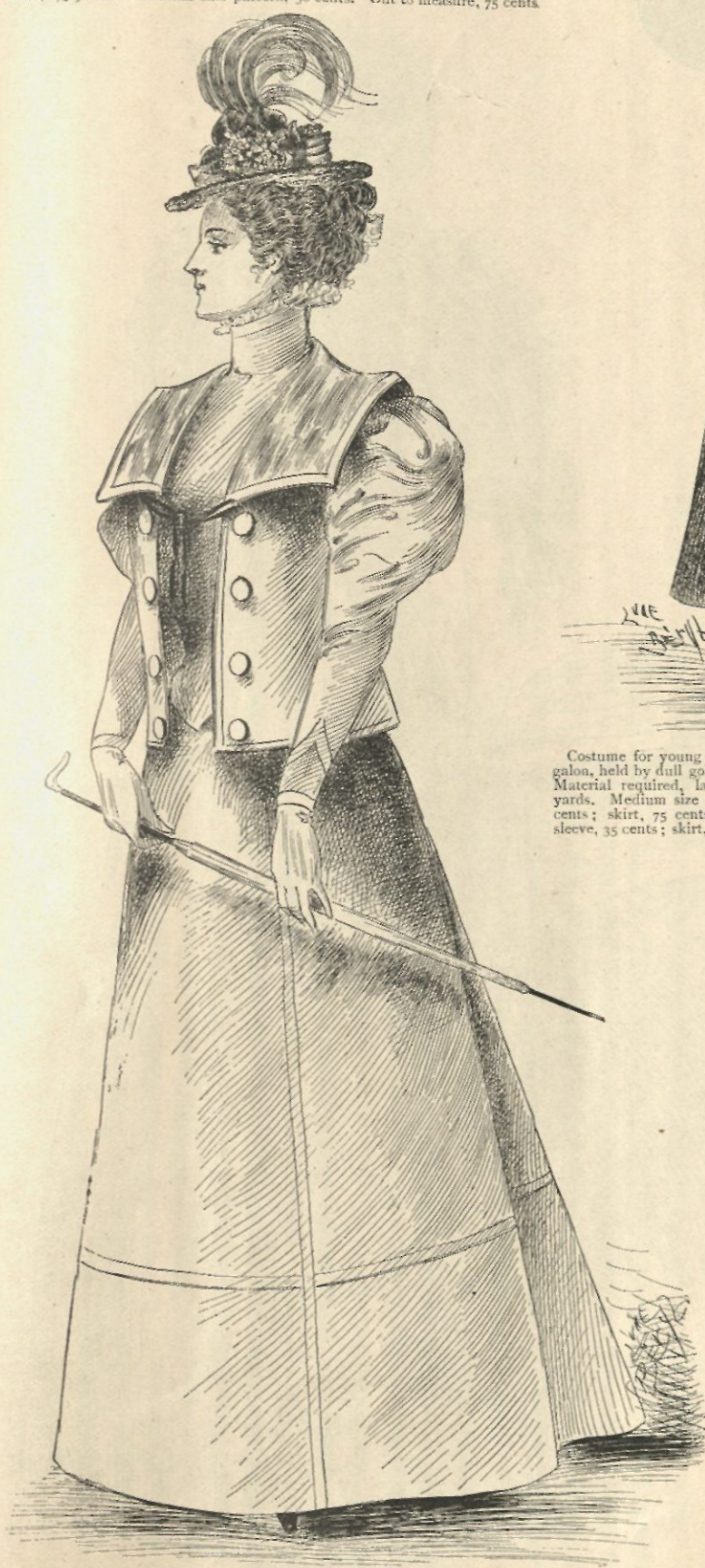


Fig. 4.

Spring costume of light colored mohair. Sacque coat opening in front. Square collar of white moiré silk held by silk cord matching the mohair. Plastron of plain cloth. Straight hanging skirt ornamented with stitching. For illustration of back see ad cover. Material required, mohair, 38 inches wide, 10 yards; plain cloth, 44 inches wide, 1/4 yard. Medium size pattern, coat with sleeve, 75 cents; sleeve, 25 cents; skirt, 75 cents. Cut to measure, coat with sleeve, \$1.00; sleeve, 35 cents; skirt, \$1.00.



Fig. 5 1/2.

Back of Fig. 5, to the right.



Fig. 5.

Street costume of dark red cloth. Draped revers of cream cloth, trimmed with black passementerie, arranged also in bands at the skirt seams. Medium sized sleeves, having cuffs with appliqué. Very narrow border-band of fur. Hat of draped tulle, trimmed with cock's feathers and rosettes of velvet. For illustration of back see Fig. 5 1/2, to the left. Material required, cloth, 44 inches wide, 8 yards; cream cloth, 44 inches wide, 1/4 yard; passementerie, 3/4 inch wide, 14 yards; fur, 1/2 inch wide, 10 yards. Medium size pattern, coat corsage with sleeve, \$1.25; skirt, 75 cents. Cut to measure, coat corsage with sleeve, \$1.75; skirt, \$1.00.

PLATE 170. Figs. 1 to 5.

CLOTH TOILETTES

Models by MARINDAZ, Rue de la Paix, PARIS.

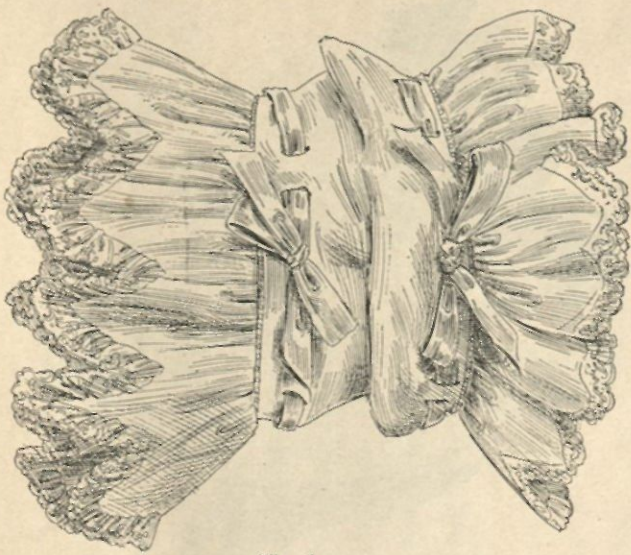


Fig. 1.

Drawers of batiste or linen trimmed with ruffles having lace garniture. Bows of ribbon. Model by *Mme. Lipman, Rue de la Paix*. Material required, nainsook, 36 inches wide, 3 yards; lace, 2 inches wide, 7 yards; ribbon, 1 inch wide, 3 yards.



Fig. 2.

Spring cape of black satin. Front adjusted with silk passementerie and jet. Double cascade of light mousseline de soie. Collar and shoulder bows of black velvet or satin. For back view see Fig. 5, on page opposite. Material required, satin, 24 inches wide, 4 yards; mousseline de soie, 45 inches wide, 2 1/2 yards; velvet, 24 inches wide, 2 yards. Medium size pattern, \$1.00. Cut to measure, \$1.25.

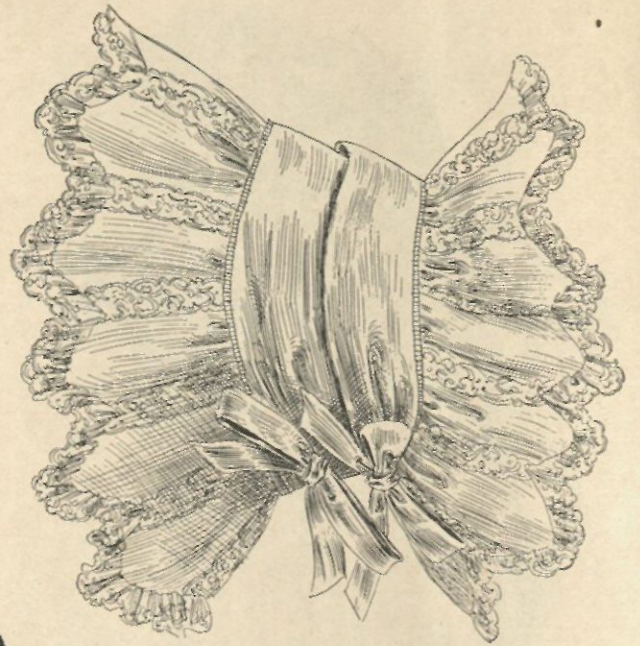


Fig. 3.

Drawers of batiste or linen, ornamented with lace insertings, and with lace ruffle to match. Ribbon bow. Model by *Mme. Lipman, Rue de la Paix*. Material required, nainsook, 36 inches wide, 3 yards; lace, 2 inches wide, 7 yards; inserting, 2 inches wide, 4 yards; ribbon, 1 inch wide, 2 yards.

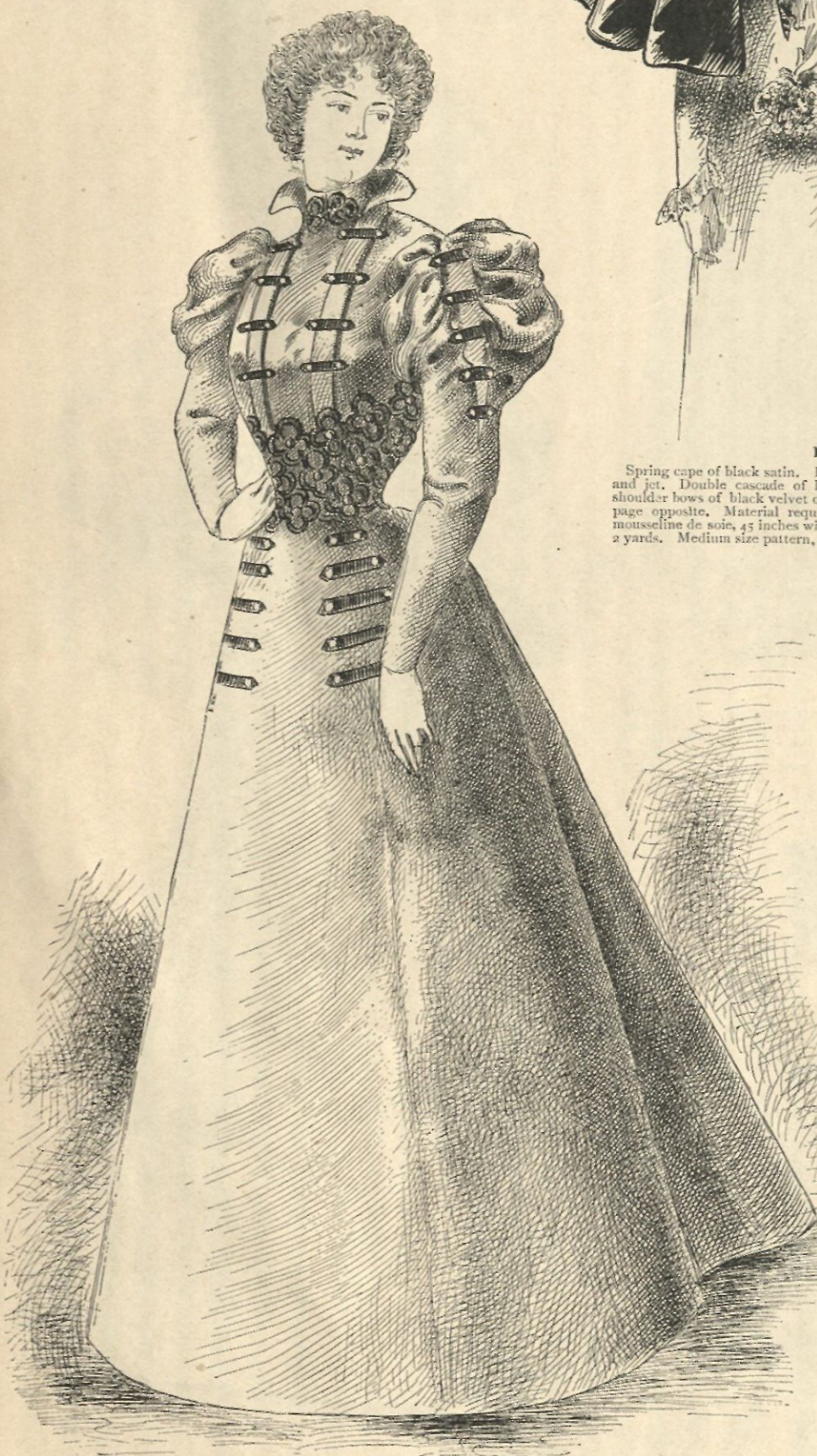


Fig. 4.

At home frock of terra cotta woolen goods. Corset with flat plaits, held by black mohair barettes, buttoned on each side with dull-gold buttons. Same trimming at the slashed-open and draped sleeves, and at the upper part of the skirt. Belt corset, forming figaro in the back. This corset is of black passementerie. For back view see second cover page. Material required, cloth, 44 inches wide, 8 yards; mohair braid, 5 yards. Medium size pattern, corset with sleeve, \$1.00; sleeve only, 25 cents; skirt, 75 cents. Cut to measure, corset with sleeve, \$1.50; sleeve only, 35 cents; skirt, \$1.00.



Fig. 5.

Reception costume of old rose liberty satin, trimmed with lace appliqué. Yoke of old gold embroidery, with gem incrustations. Belt to match. Half-long sleeves, slashed at elbow with bouillonné of mousseline de soie and lace. For back view see second cover page. Material required, satin, 22 inches wide, 14 yards; lace, 45 inches wide, 1 yard; lace, 9 inches wide, 6 yards; mousseline de soie, 45 inches wide, 2 yards. Medium size pattern, for costume, \$1.50. Cut to measure, for costume, \$2.00.

PLATE 180. Figs. 1 to 5.

AT HOME AND RECEPTION GOWNS.

Models by *COMPAGNIE LYONNAISE, 37 Boulevard des Capucines, PARIS.*

SPRING CAPE OF SATIN.

Model by *MAISON GOLBECK, 23 Rue des Capucines, PARIS.*



Fig. 1.

Matinee of India silk, trimmed with frills of embroidery and velvet ribbon. For back view see Fig. 1 1/2, opposite. Material required, silk, 32 inches wide, 6 yards; lace embroidery, 4 inches wide, 7 yards; velvet ribbon, 1 inch wide, 3 yards. Medium size pattern, 75 cents. Cut to measure, \$1.00.



Fig. 5.

For front and description see Fig. 2, on page opposite.

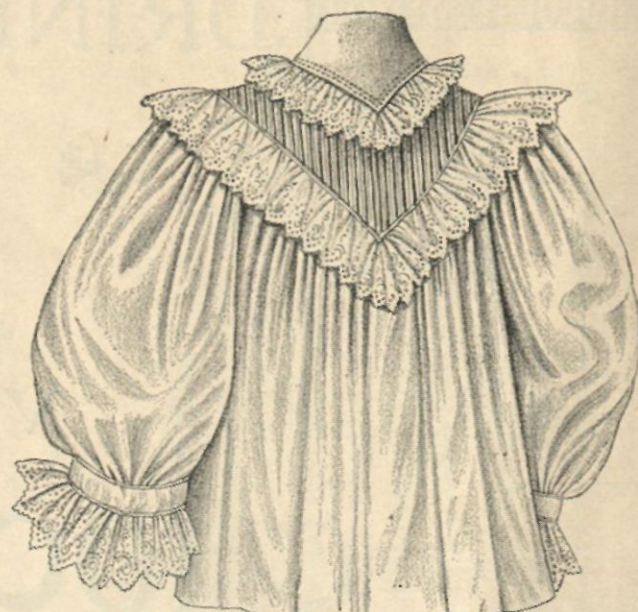


Fig. 1 1/2.

Back of Fig. 1, to left.

Matinee of India silk, trimmed with frills of embroidery and velvet ribbon. For front view see Fig. 1, opposite. Material required, silk, 32 inches wide, 6 yards; lace embroidery, 4 inches wide, 7 yards; velvet ribbon, 1 inch wide, 3 yards. Medium size pattern, 75 cents. Cut to measure, \$1.00.



Fig. 3 1/2.

Back of Fig. 3, opposite.

Material required, cloth, 44 inches wide, 7 yards; taffeta silk, 22 inches wide, 1 1/2 yards; mousseline de soie, 45 inches wide, 1 yard; satin, 24 inches wide, 1 yard. Medium size pattern, corsage with sleeve and figaro, \$1.00; skirt, 75 cents. Cut to measure, corsage with sleeve and figaro, \$1.50; skirt, \$1.00.



Fig. 2.

Shopping bag of black moiré silk, trimmed with white lace and with bouquets of lilacs and blue and red camellias. Material required, moiré satin, 24 inches wide, 1 yard; ribbon, 2 inches wide, 3 yards.



Fig. 4.

Tight-fitting sleeve of plain bengaline silk, with flounce drapery of velvet. Frill of lace at wrist. Material required, silk, 24 inches wide, 1 1/2 yards; velvet, 24 inches wide, 2 yards; lace, 3 inches wide, 2 yards. Medium size pattern, 25 cents. Cut to measure, 35 cents.

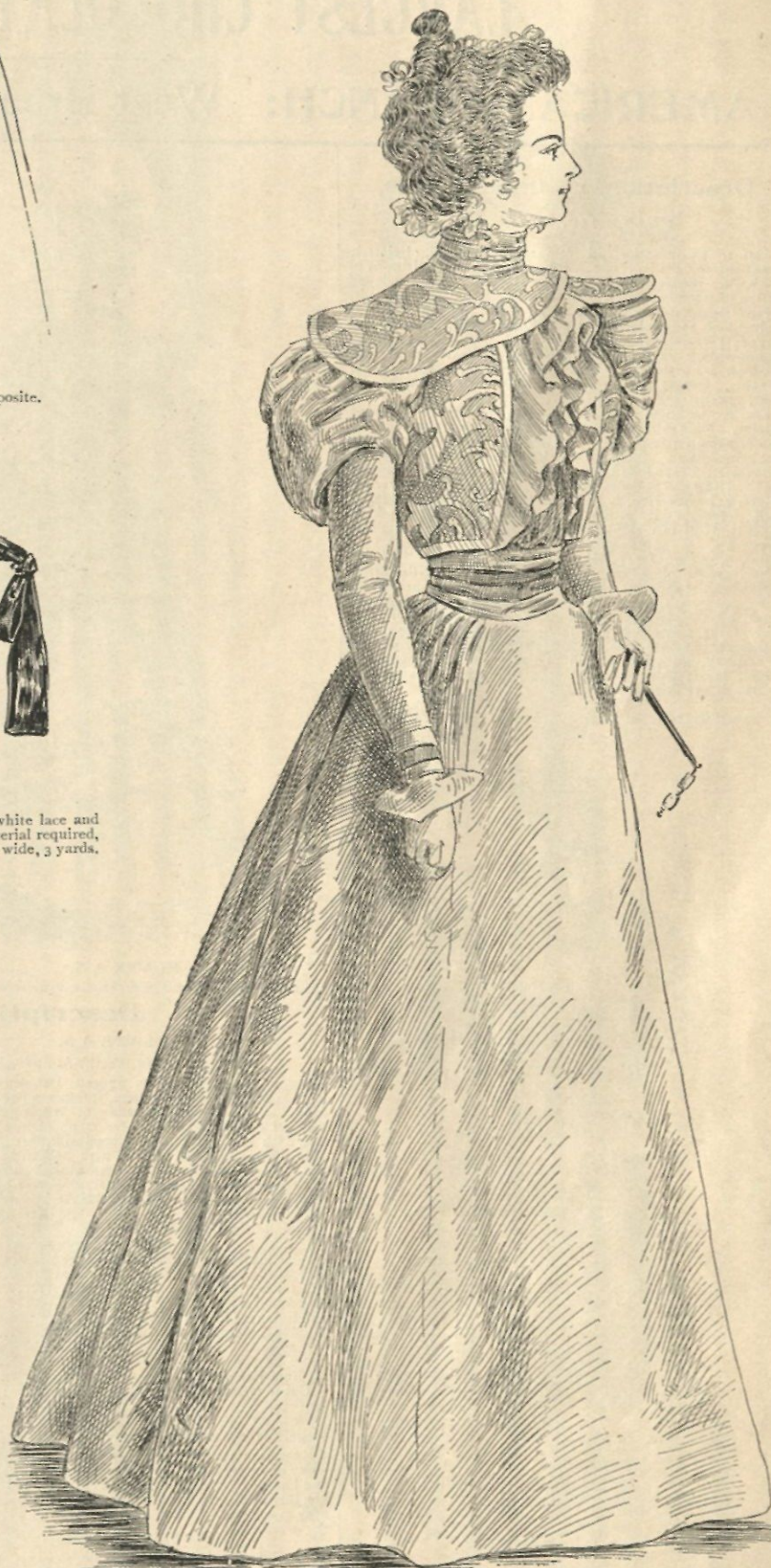


Fig. 3.

Reception gown of Parma cloth. Figaro of the cloth embroidered with light chenille. Flounces of taffeta, and blouse of mousseline de soie. Belt of pale green and mauve satin. Bow at the back. Sleeves tight-fitting, with small puff. For illustration of back see Fig. 3 1/2, to the left.

PLATE 190. Figs. 1 to 5.

TWO VIEWS OF RECEPTION GOWN.

Model by PAQUIN, Rue de la Paix, PARIS.

CHOCOLAT MENIER



DRINK CHOCOLATE

FOR BREAKFAST

AND USE ONLY THE BEST OF ALL

VANILLA CHOCOLATES

CHOCOLAT-MENIER

IT IS DELICATE,
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HIGHEST AWARDS

ALL EXPOSITIONS.

LARGEST CHOCOLATE FACTORY IN THE WORLD.

AMERICAN BRANCH: West Broadway and Leonard Street, NEW YORK CITY.

Descriptions of Illustrations.

PLATE 110. PAGE 17.

FIG. 1. Costume for girl from 14 to 16 years, of electric blue bourrée delaine. The skirt has the fullness well drawn to the back. Blouse corsage, with round yoke having scalloped design of moonlight jet. Frill of knife-plaited silk below it. Draped épaulettes on the shoulders. Silk ruffle at the wrist. Velvet belt and embroidered collar. Material required (for girl of 14 years), delaine, 36 inches wide, 10 yards; silk, 22 inches wide, 2 yards; velvet (bias), 22 inches wide, 1/4 yard. Medium size pattern, for corsage with sleeve, 75 cents; skirt, 50 cents. Cut to measure, for corsage with sleeve, \$1.00; skirt, 75 cents.

FIG. 2. Costume for girl from 13 to 15 years, of sprinkled delaine. Plain skirt. Corsage with galon edge and oblong design of same on each side. Double square lapels of velvet and belt of same. Close-fitting sleeve with short puff at the upper part. Crêpe-lisse blouse and ruching at neck. Material required (for girl 15 years), delaine, 36 inches wide, 9 yards; velvet, 22 inches wide, 1/4 yard; crêpe-lisse, 24 inches wide, 1/2 yard. Medium size pattern, corsage with sleeve, \$1.00; skirt, 50 cents. Cut to measure, corsage with sleeve, \$1.25; skirt, 75 cents.

FIG. 3. Gown for young miss of 15. Plaited "soleil" skirt of cream colored cashmere. Draped corsage with shirred puff below the shoulder, the cross-drapery hooking on the left side. Sash with ribbon bow on the same side. Bands of Turkish embroidery across the upper part of the sleeve. Lace tabs at the collar. Material required (for entire costume), cashmere, 36 inches wide, 9 yards; ribbon for bow, 2 yards; embroidery, 2 1/2 yards. Medium size pattern, corsage with sleeve, \$1.00; skirt, \$1.00. Cut to measure, corsage with sleeve, \$1.25; skirt, \$1.25.



PLATE B 5.



PLATE A 5.



PLATE D 5.

Descriptions of Colored Plates.

PLATE A 5.

Model by Paquin, Rue de la Paix, Paris.

Reception frock of blue figured Dresden mousseline de soie; corsage of green taffeta, forming a figaro crossed "en fichu," and trimmed with ruffles of heliotrope mousseline de soie and embroidered with cream and white designs. Belt and neck band of purple draped silk, forming bow on the sides. Semi-adjusted sleeves, with heliotrope mousseline de soie ruffles at wrists. Skirt trimmed with ruffles of the heliotrope mousseline de soie. Model of Easter hat by Marescaux, Avenue de l'Opéra, Paris. Composed of a garland of violets, with crown of foliage. Aigrette of velvet carnations and bright pink bows.

MATERIAL REQUIRED.

Mousseline de soie, 45 inches wide, 18 yards at \$1.00... \$18.00
Taffeta silk, 22 inches wide, 2 yards at \$1.00... 2.00
Silk for belt, 22 inches wide, 1 yard... 1.00
Embroidery... 15.00
Silk lining, 22 inches wide, 13 yards at \$1.00... 13.00
Findings, including whalebones... 5.00

Total cost of materials... \$54.00
Medium size pattern, corsage with sleeve, \$1.25; skirt, \$1.00.
Cut to measure, corsage with sleeve, \$1.50; skirt, \$1.25.

PLATE B 5.

Model by the Maison Vincent et Cie., 6 Rue de la Paix, Paris.
Reception toilette of pale green mousseline de soie and white and gray taffeta pekiné with wide green stripes. Bertha and basque of lace. Long panels of gray and green satin ribbon incrustated with Venetian lace, forming squares alternately gray and green. Collar and bows on shoulders and belt of the green satin.

MATERIAL REQUIRED.

Mousseline de soie, 45 inches wide, 16 yards at \$1.00... \$16.00
Taffeta silk, 22 inches wide, 6 yards at \$1.50... 9.00
Lace, 10 inches wide, 9 yards at \$1.50... 13.50
Lace, 4 inches wide, 2 yards at 85 cents... 1.70
Green satin, 22 inches wide, 2 yards at \$1.25... 2.50
Satin ribbon, 5 inches wide, 3 yards at 65 cents... 1.95
Venetian lace... 10.00
Silk lining, 22 inches wide, 14 yards at \$1.00... 14.00
Findings, including whalebones... 5.00

Total cost of materials... \$73.65
Medium size pattern, costume, \$2.00. Cut to measure, \$3.00.

PLATE C 5.

Model by Mme. Blanche Lebouvier, Rue Boudreau, Paris.

Dinner gown of heliotrope mousseline de soie upon white satin. Panels of yellow lace arranged upon the skirt. Trimmings of the corsage are of cut jet. Removable guimpe of heliotrope mousseline de soie without a lining. Puff sleeves made of yellow lace upon white satin with insertings of heliotrope mousseline de soie. Collarette and belt of purple surah.

MATERIAL REQUIRED.

Mousseline de soie, 45 inches wide, 18 yards at \$1.00... \$18.00
White satin, 24 inches wide, 16 yards at \$1.50... 24.00
Yellow lace for skirt, 6 1/2 yards at \$1.50... 9.75
Yellow lace net, 27 inches wide, 5 yards at \$3.50... 17.50
Blue surah, 22 inches wide, 1 1/2 yards at \$1.50... 2.25
Silk lining, 22 inches wide, 14 yards at \$1.00... 14.00
Jet trimming... 15.00
Findings, including whalebones... 5.00

Total cost of materials... \$105.50

Medium size pattern, corsage and sleeve, \$1.00; sleeve only, 25 cents; skirt, \$1.00. Cut to measure, corsage and sleeve, \$1.50; sleeve, 35 cents; skirt, \$1.25.

PLATE D 5.

Model by Mme. Judith, 9 Boulevard de la Madeleine, Paris.

Spring toilette of beige and blue striped cloth, with pink figure. Blouse corsage, trimmed with gold silk brandebourgs. Revers and frilled collar over transparent Ophelia foundation of plain satin. Draped collar. Belt and bands of velvet.

MATERIAL REQUIRED.

Beige cloth, 44 inches wide, 8 yards at \$1.25... \$10.00
Satin, 22 inches wide, 1/4 yard at \$1.50... 1.12
Velvet (bias), 22 inches wide, 2 yards at \$1.50... 3.00
Ornaments... 1.50
Embroidery... 3.50
Lining, 22 inches wide, 12 yards at 25 cents... 3.00
Findings, with whalebone... 3.00

Total cost of materials... \$25.12

Medium size pattern, corsage without sleeve, 50 cents; sleeve, 25 cents; skirt, 75 cents. Cut to measure, corsage without sleeve, 75 cents; sleeve, 35 cents; skirt, \$1.00.

PLATE 110. PAGE 17.

FIG. 4. Frock for girl from 11 to 14 years. The skirt and sleeves of dotted foulard. The corsage has pointed épaulettes and bolero of cerise velvet, edged with frill of cream colored mousseline de soie. Blouse and draped sash of surah. Material required (for girl of 12 years), foulard, 22 inches wide, 8 yards; velvet, 22 inches wide, 2 yards; mousseline de soie, 45 inches wide, 1 yard. Medium size pattern, corsage with sleeve, 75 cents; skirt, 50 cents. Cut to measure, corsage with sleeve, \$1.00; skirt, 75 cents.

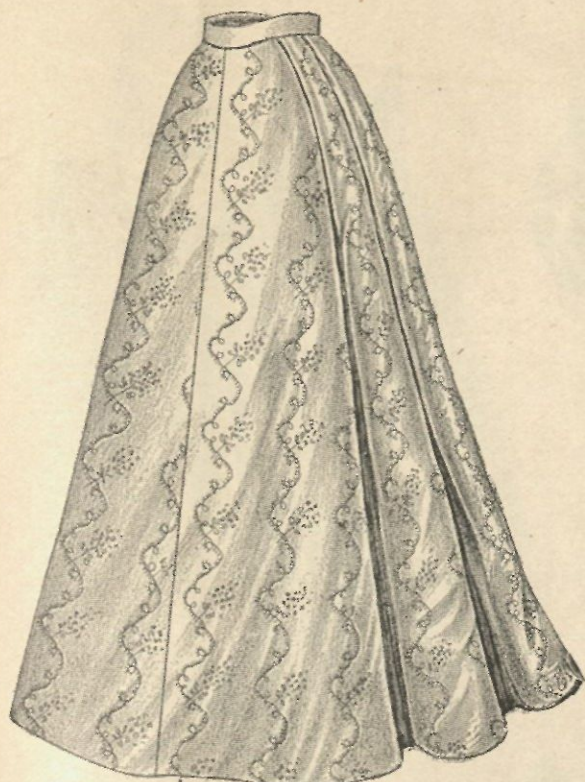
FIG. 5. Frock for girl from 10 to 13 years. Skirt of figured silk. Blouse corsage of blue chiffon over taffetas lining, with draped sash. Revers and plastron of the dotted silk. Épaulettes and sleeves of taffetas, the épaulettes square and trimmed with a band of the figured silk, the sleeves with short draped puff. Material required (for girl of 10 years), chiffon, 32 inches wide, 3 yards; figured silk, 22 inches wide, 6 yards; plain silk, 22 inches wide, 5 yards. Medium size pattern, corsage with sleeve, 75 cents; skirt, 50 cents. Cut to measure, corsage with sleeve, \$1.00; skirt, 75 cents.

FIG. 6. Costume for young miss from 14 to 16 years. Round skirt of checked English goods. Corsage with bretelles, bows, and belt of cerise velvet. Lingerie plaits in front and at the lower part of sleeves. Velvet cuffs and bow of same at the elbow. Material required (for girl of 14 years), cloth for skirt, 44 inches wide, 5 yards; silk for waist, 22 inches wide, 5 yards; velvet (bias), 22 inches wide, 1 yard. Medium size pattern, corsage with sleeve, 75 cents; skirt, 50 cents. Cut to measure, corsage with sleeve, \$1.00; skirt, 75 cents.

FIG. 7. Princess gown of flowered peau de soie, close-fitting, with Renaissance buttons on each side of the corsage. Velvet tablier, with guipure revers, this lace forming the Medici collar. Close-fitting sleeves, with short upper drapery. Material required, peau de soie, 24 inches wide, 15 yards; velvet, 24 inches wide, 1 1/2 yards; guipure lace, 8 inches wide, 4 yards. Medium size pattern, for costume, \$1.50. Cut to measure, costume, \$2.00.



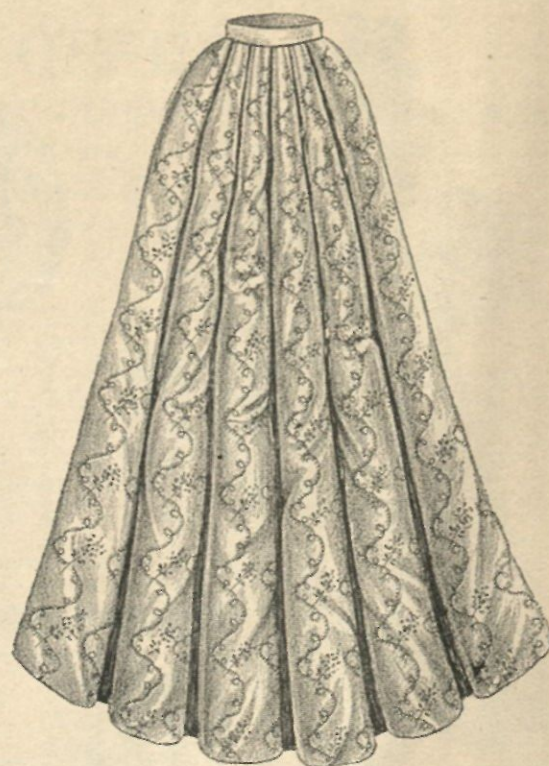
PLATE C 5.



SPECIAL PATTERN No. 392.
THREE-GORED SKIRT.—FRONT VIEW.
Material required, silk, 22 inches wide, 10 yards. Cut in two sizes, 24 and 28 waist measure.
Price, 10 cents.



SPECIAL PATTERN No. 393.
SPRING CAPE.
Material required, cloth, 54 inches wide, 1 1/4 yards; velvet (bias), 24 inches wide, 1/2 yard. Cut in one size, medium.
Price, 10 cents.



SPECIAL PATTERN No. 392.
THREE-GORED SKIRT.—BACK VIEW.



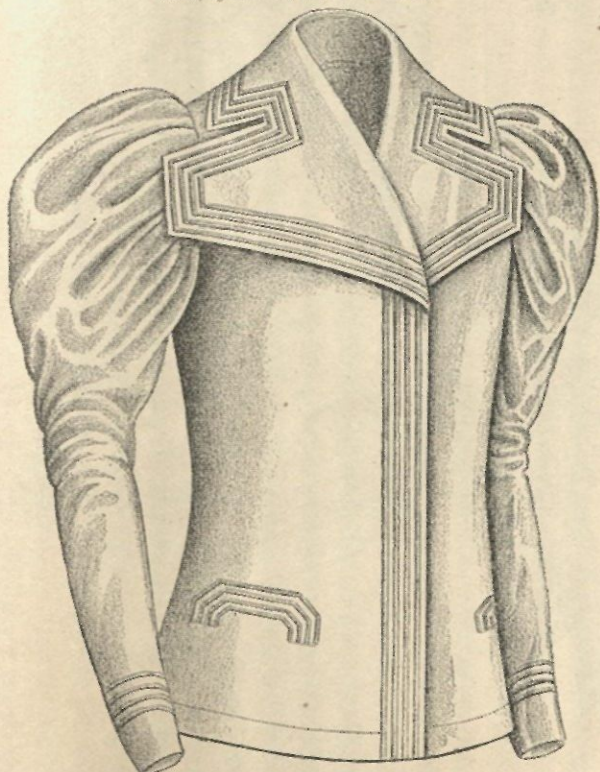
SPECIAL PATTERN No. 396.
CYCLE BLOUSE CORSAGE.
Material required, foulard, 24 inches wide, 4 yards; cloth, 44 inches wide, 1/4 yard. Bolero and blouse cut in one size, medium.
Price, 15 cents for the two patterns.



SPECIAL PATTERN No. 394.
THE NEW FRENCH SHIRT WAIST.
Material required, cambric, 36 inches wide, 4 yards. Cut in one size, medium.
Price, 10 cents.



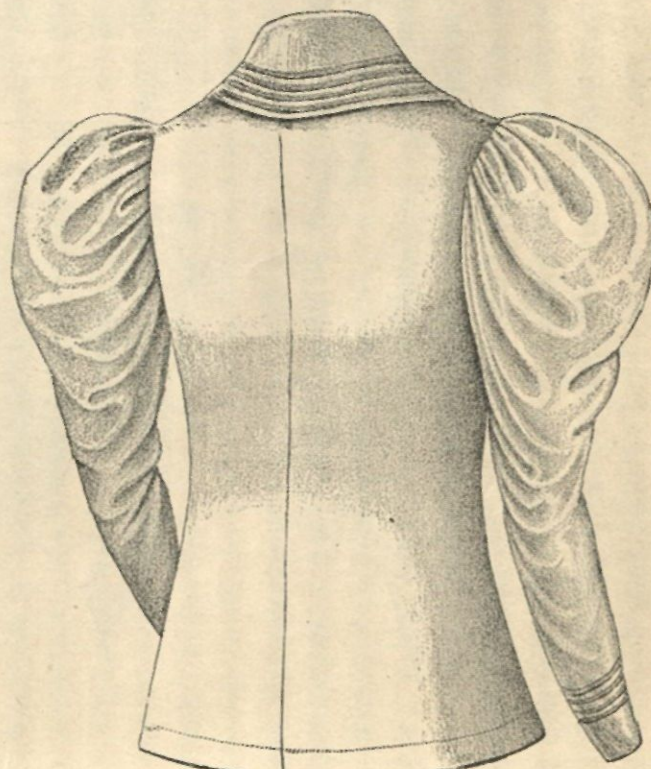
SPECIAL PATTERN No. 398.
SPRING DRESS.—FOR CHILD OF 8 TO 10 YEARS.
Material required, for child of 9 years, cashmere, 36 inches wide, 5 yards; velvet (bias), 22 inches wide, 2 yards. Cut in one size, medium.
Price, 15 cents.



SPECIAL PATTERN No. 397.
NEW SPRING JACKET.—FRONT VIEW.
Material required, cloth, 54 inches wide, 3 yards. Cut in one size, medium.
Price, 10 cents.



SPECIAL PATTERN No. 394.—BACK VIEW.

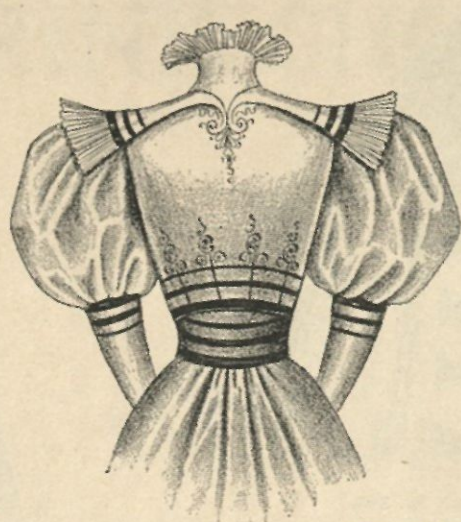


SPECIAL PATTERN No. 397.
BACK VIEW.



SPECIAL PATTERN No. 358.

For front view see illustration to right.
Material required, for child of 6 years, nun's veiling, 46 inches wide, 4 1/2 yards. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 368.

Bolero jacket and sleeve. Material required, ladies' cloth, 48 inches wide, 2 1/4 yards; mousseline de soie, plaited, 1 yard; 1-inch ribbon, 2 1/2 yards; 1/2-inch ribbon, 2 1/2 yards; 1/4-inch ribbon, 2 1/2 yards. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 358.
FRONT VIEW.



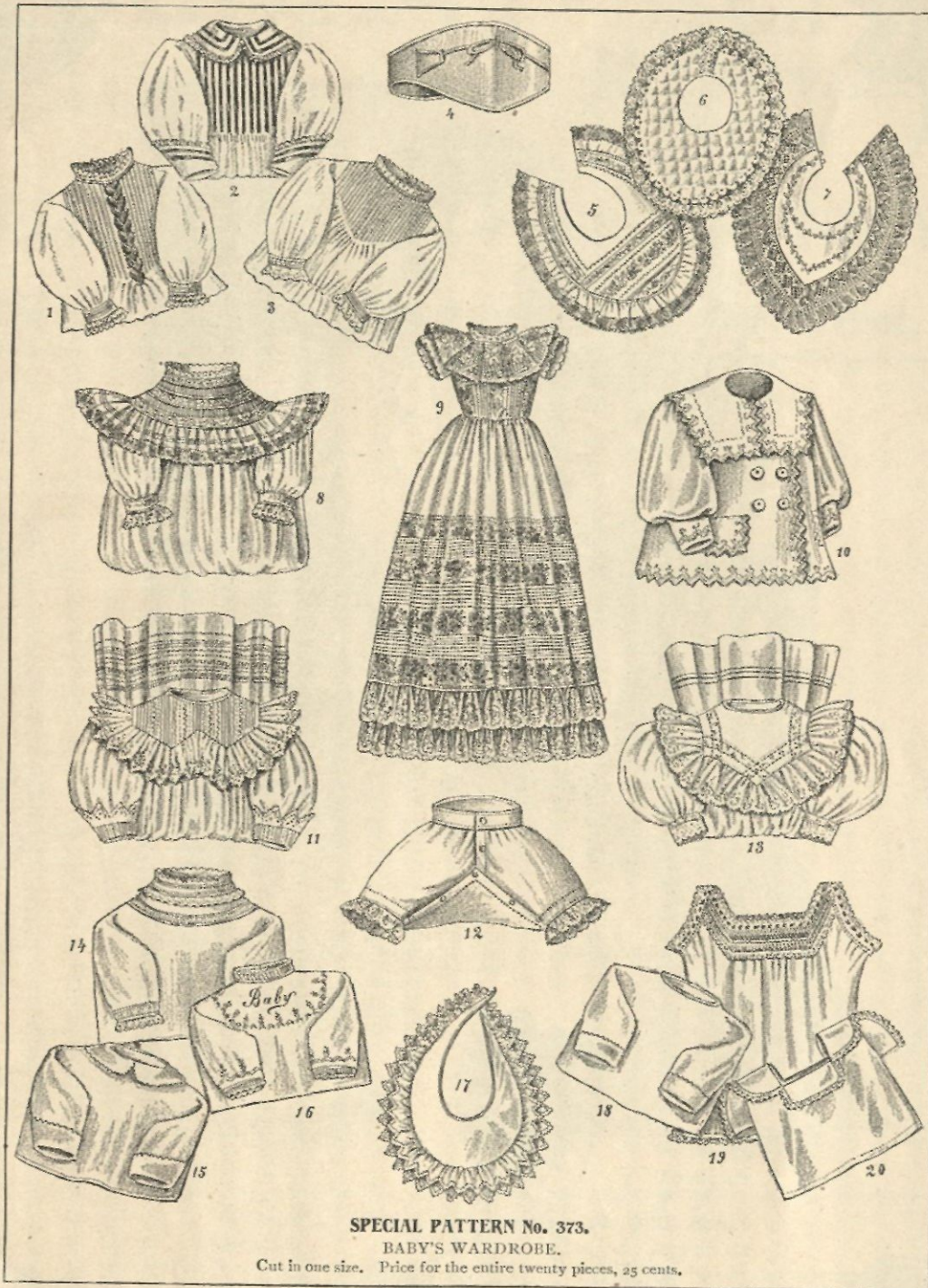
SPECIAL PATTERN No. 337.

Material required, serge, 36 inches wide, 1 1/2 yards; guimpe, 1/2 inch wide, 1 yard. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 372.

Material required for girl of 12 years, ladies' cloth, 44 inches wide, 5 yards; lace, 24 inches wide, 1 yard; ribbon, 4 yards. Cut in one size, medium. Price, 10 cents.



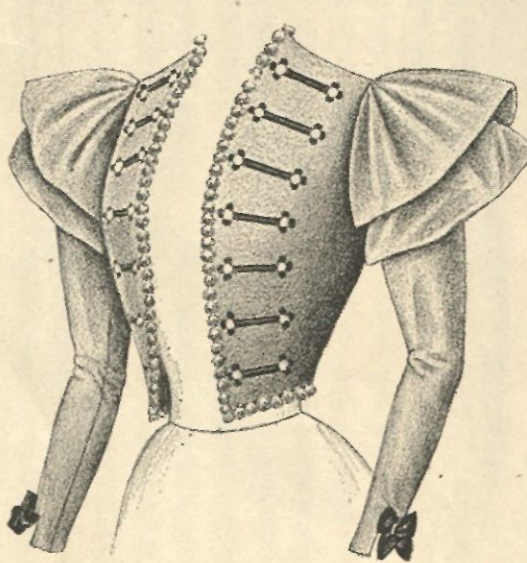
SPECIAL PATTERN No. 373.

BABY'S WARDROBE.

Cut in one size. Price for the entire twenty pieces, 25 cents.



BACK VIEW.



FRONT VIEW.

SPECIAL PATTERN No. 374.

BOLERO JACKET.

Material required, 54 inches wide, 2 1/4 yards. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 336.

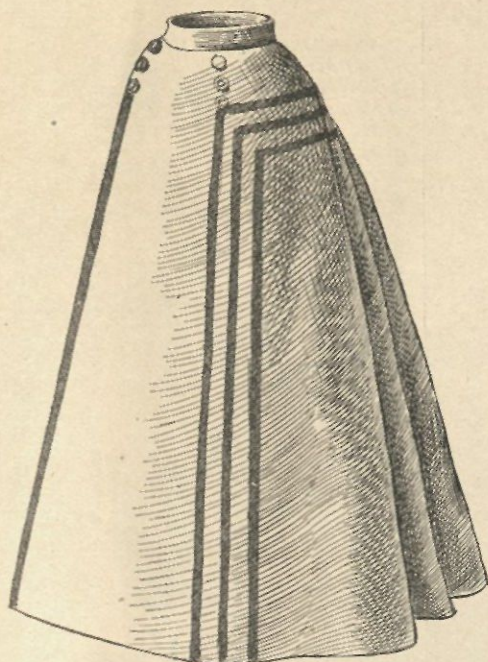
Material required, silk, 24 inches wide, 4 yards; lace, 4 inches wide, 2 yards. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 380.

GIRL'S COSTUME.

Material required (for girl of 12 years), silk, 24 inches wide, 8 yards; velvet, 24 inches (bias), 1 yard. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 404.
SPRING SKIRT FROM PARIS.

Material required, 54 inches wide, 4 yards. Braid, 9 yards. Cut in two sizes, 24 and 28 waist. Price, 10 cents.



SPECIAL PATTERN NO. 343.

Material required, satin, 24 inches wide, 1 yard; silk, 24 inches wide, 3 yards. Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERN No. 405.
DRESS SLEEVE.

Material required, 42 inches wide, 2½ yards. Cut in one size, medium. Price, 10 cents.



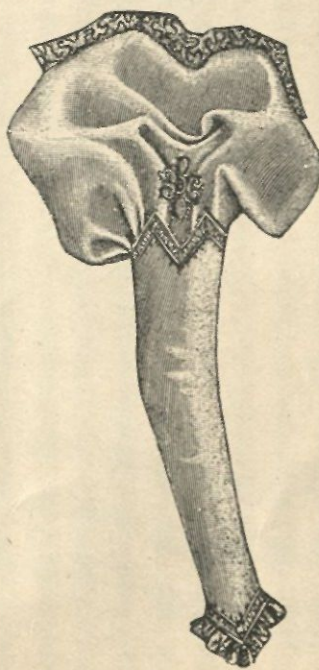
SPECIAL PATTERN No. 406.
SILK AND LACE FICHU.

Material required, lace, 5 inches wide, 10 yards. Satin, 24 inches wide, 1½ yards.



SPECIAL PATTERN No. 406.
BACK VIEW.

Material required, lace, 5 inches wide, 10 yards. Satin, 24 inches wide, 1½ yards.



SPECIAL PATTERN No. 378.

Material required, cheviot, 46 inches wide, 2 yards; passementerie, 1¾ yards. Cut in one size, medium. Price, 10 cents.

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To every purchaser of a \$2.00 bottle of her World-Renowned FACE BLEACH she will give a bar of her exquisite Almond Oil Soap FREE. This offer applies to any who live at a distance and order by mail, as well as resident patrons who purchase in person.

OFFER No. 2.

To all who have not tried her World-Renowned FACE BLEACH she offers to sell during this month a trial bottle for 25 cents. This offer also applies to any at a distance, who will receive a trial bottle in plain wrapper, all charges prepaid, on receipt of 25 cents, either silver or stamps.

FACE BLEACH, which is an external treatment, is solely the invention of MME. A. RUPPERT, and is the only preparation for the complexion that has withstood the test of time. Eighteen years it has been manufactured and during that time many millions of bottles have been used. It has never failed, if used as directed, to remove Tan, Freckles, Pimples, Eczema, Moth, and, in fact, all diseases the skin is heir to. It is used externally and when applied strikes, as it should, at the root of the trouble. Call or send for Mme. A. Ruppert's book, *HOW TO BE BEAUTIFUL*, which alone is worth its weight in gold to every woman, and should be read by all. It is given or sent FREE.

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and guaranteed to protect the waist from damage by perspiration. Insist on having the Canfield Dress Shield.

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Without a proper supply of nourishing oily, fattening matter the skin becomes rough, pimply, or wrinkled. It's very easy to keep it clean, smooth, and free from every blemish by using the Skin Food, the wonderful

Lola Montez Creme 75c. a jar. Should last 3 months. Preserves beauty to old age, develops it where it is destroyed or impaired, fills out wrinkles, removes sallowness, giving the skin healthy color, softness, and transparency.

Trial Box Ladies sending this ad. with 10c. in stamps will receive a book of instructions and a box of Skin Food and Face Powder free. I make the finest toilet articles. Everything you want. Lady Agents Wanted.

MRS. NETTIE HARRISON,
BEAUTY DOCTOR.
40 and 42 Geary Street, San Francisco.

Better than Rubber

ABSOLUTELY ODORLESS

The New Success — A Perfect Dress Shield

OMO

Impervious to Perspiration

DRESS SHIELDS

These are the only Dress Shields made without Rubber or Gutta-percha that are absolutely odorless, and entirely impervious to perspiration. They are lighter by half than any other shields. They do not deteriorate by age, and will outwear rubber or stockinet shields; therefore are the most economical. Lighter by half than others. For sale by all first-class dealers, or send 25 cents for Sample pair to

OMO MANUFACTURING CO., 394 Canal Street, New York

Arnold Constable & Co. Dress Fabrics.

Check and Stripe Suitings,
Fancy Plaids,
English Homespuns and Mixtures.

Drap d'Ete, Cashmere.

A very fine assortment of Spring colorings in these desirable goods.

Grenadine, Fish Nets.

Many very handsome novelties in canvas weaves.

PRINTED CHALLIES.
ROBES.

Broadway & 19th St.
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Thick Thin—
any kind of
STOCKINGS
are all the same to

The Velvet Grip
CUSHION
BUTTON
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NO SLIPPING OR TEARING
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Sample Pair. by mail. 25c Stamps
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Mother Strength

can only come from proper food and carefulness in diet. Baby strength depends on mother strength.

PABST MALT EXTRACT

The "Best" Tonic

is the ideal food, for the woman who expects to become—or who is—a mother.

It is the most nourishing, and most easily digested of foods, and helps to digest other foods. In addition, it is a gentle soothing tonic, calms nervousness, cures stomach trouble, and increases the flow and richness of the milk.

Sold by all druggists at 25c. a bottle, or 12 for \$2.50.

CARMEL SOAP.
MADE OF PURE OLIVE OIL.
FOR NURSERY, TOILET, AND BATH.

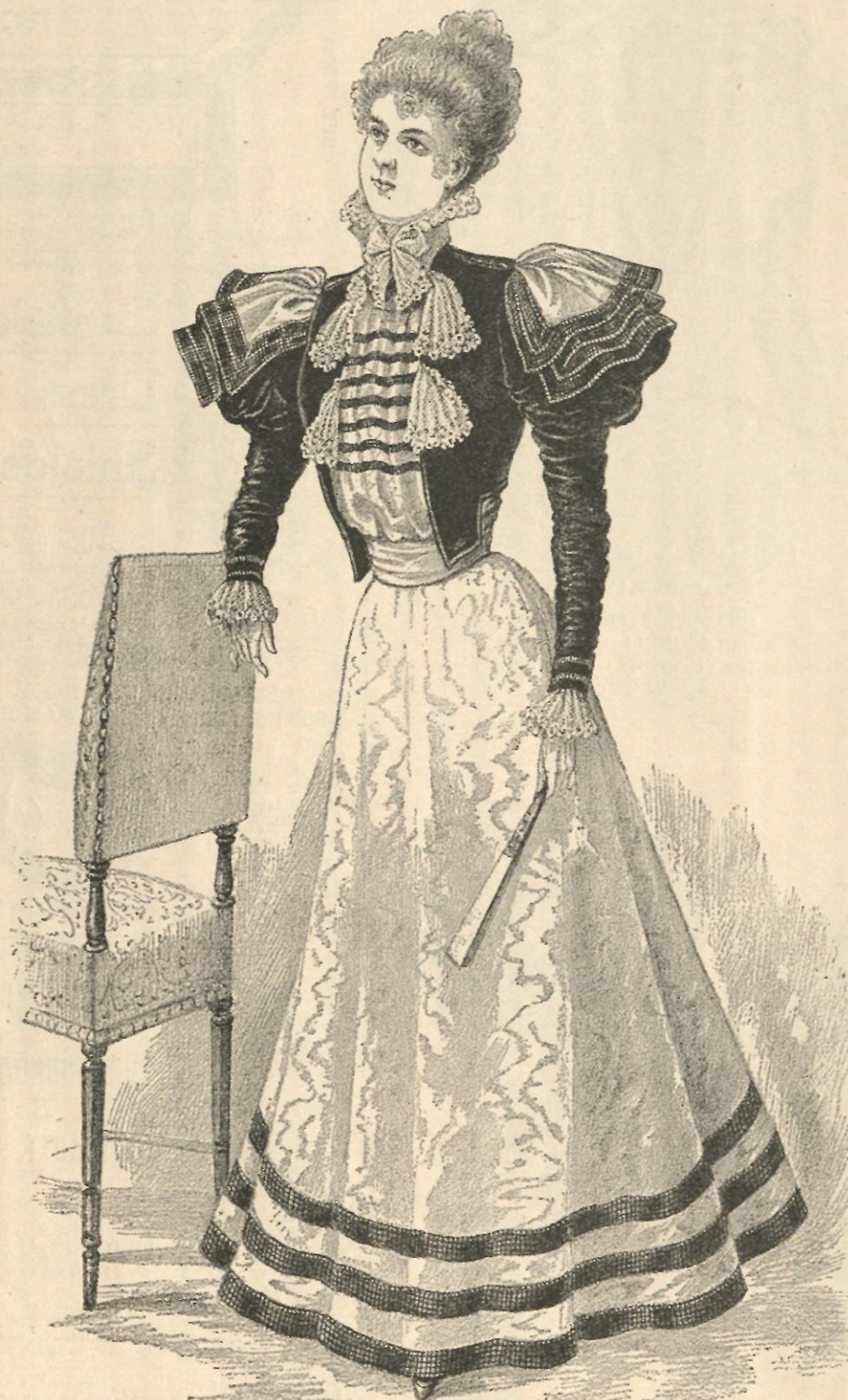
SOLD BY DRUGGISTS AND GROCERS.

Imported by A. Klipstein & Co., 122 Pearl St., New York.



SPECIAL PATTERN No. 395.
SPRING CORSAGE.

Material required, cloth, 44 inches wide, 2½ yards; moiré, 22 inches wide, ½ yard; velvet for vest, ½ yard.
Cut in one size, medium. Price, 10 cents.



SPECIAL PATTERNS Nos. 384, 385, and 386.
SPRING COSTUME.

Skirt, No. 384; corset (including vest), No. 385; sleeve, No. 386. Material required, cloth, 44 inches wide, 7 yards; velvet, 24 inches wide, 5 yards. Cut in one size, medium. Price, 10 cents.

—“many points of superiority over whalebone or any of its metallic substitutes . . . the mainstay in many dressmaking establishments.”
—N. Y. Tribune, Jan. 30.



This extract refers to

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Dressmakers:—Please call at New York office when in city. Free instruction in the latest method of boning waists, skirts, collars, etc., at 907 Broadway, New York; 720 and 722 Marshall Field Annex Bldg., Chicago; 7 Temple Place, Boston; 28 So. 8th St., Philadelphia.

Warren Featherbone Co., Three Oaks, Mich.

DRESSMAKERS! THIS IS ESPECIALLY FOR YOU!

Do you wish to stand at the head of Scientific and Artistic Dressmaking? Do you wish a system of Dress Cutting that drafts so accurately that a personal fitting is unnecessary—that will draft every garment worn by women or children—that drafts direct on the material the same that a tailor does for a man—that contains the scientific application of strictly mathematical principles—that drafts the seamless waist—waists French bias darts, double under arm gorges and double side forms? Do you wish to know all of the fine points in French dress and cloak making—drapes, plaids, figures and diagonals? If you do not come to New York, we can teach you the Cutting by mail. It is easy to learn, drafting can be done in five minutes. We can furnish any of the English, French, German or American fashion journals.

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Vienna Ladies' Tailoring Institute,
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THE ENTIRE ART OF FRENCH MILLINERY taught from the making of wire frames to the final finishing of the hat or bonnet. YOU LEARN ALL THE FINE POINTS. This system is so thoroughly taught that scholars, after finishing, are fully competent to take charge of business for themselves, or take leading positions for others.

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FOR \$1.25

we will send a FRENCH BUST FORM—cloth covered, sizes 32, 34, 36, 38 and 40, if ordered at once, cash to accompany the order, equal to those advertised by others at \$1.50.

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SUPERFLUOUS HAIR REMOVED



When you have tried all other "removers," using lime, Only one sure way to take hair off face, neck, arms, etc., so they never return, disfigure the pores. Helen Marko's Depilatory will do it, nothing else will. French secret. Write for information that will make you happy, sent sealed in plain envelope, free of charge, to Mrs. HELEN H. MARKO, Box 5032, New York City, N.Y.

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For profitable purchase of securities on margin, or change of present investments for larger income, women should communicate with or visit the Woman's Department of The Monetary Trust, offices No. 44 West 84th Street, New York, exclusively for women. By constant communication over private wires, President Corley and experienced associates will guide each customer, and reduce their advice to writing, when desired, so the client can consult her banker. With present financial conditions, and such guardianship, women may wisely exercise courage in using money. Interesting information on application.

MIRIAM BERGER, Manager.



Pretty Eyebrows

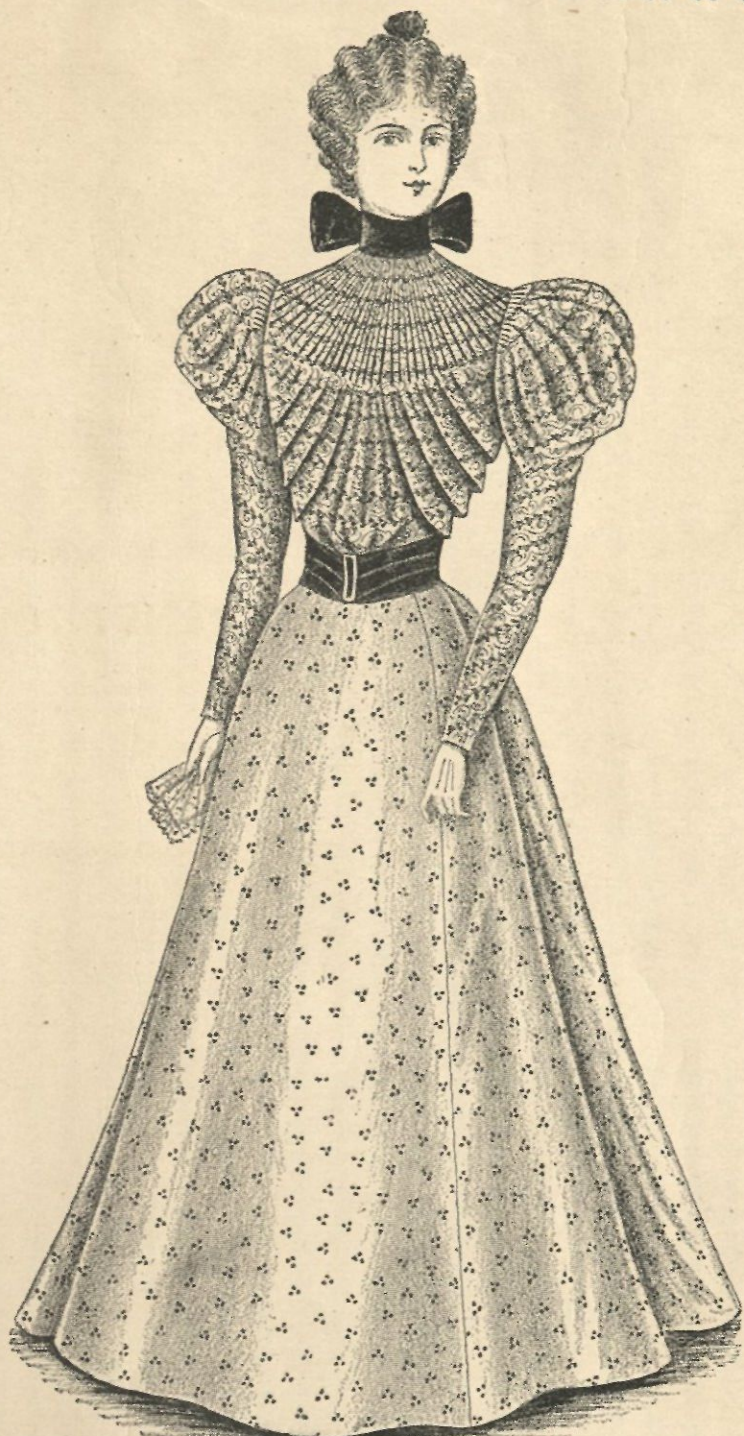
and long, drooping lashes may be grown and thickened by using Brow-and-lash. The improvement made in the face is wonderful. It has never failed in a single case; guaranteed perfectly harmless. Price \$1. For sale only by

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HARTSHORN'S SELF-ACTING SHADE ROLLERS.
NOTICE
NAME THIS LABEL
AND GET THE GENUINE
HARTSHORN

Caution to the Public!

BEWARE of any traveling agents offering to supply you with Paper Patterns of illustrations published in this Magazine, on any terms. We have no such agents; have them arrested. TOILETTES PUBLISHING CO., 126 West 23d Street, New York, N. Y.



EARLY SPRING COSTUME.

Special French Design suitable for wash goods.
SPECIAL PATTERNS Nos. 381, 382, and 383.

Sleeve, No. 381; bodice, No. 382; skirt, No. 383. Material required, 36 inches wide, 14 yards. Cut in one size, medium. Price, 10 cents each, or 25 cents for costume.

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When two or more Subscriptions are sent us at one time.

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TOILETTES PUBLISHING CO.,
126 West 23d St., New York.

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France.....	13 francs	India.....	8 rupees	Switzerland.....	13 francs

Button, Button, Where's the Button?

You Can't See It, But—

Hear it Snap!

You
Don't
See
It.



You
Hear
It
Snap.

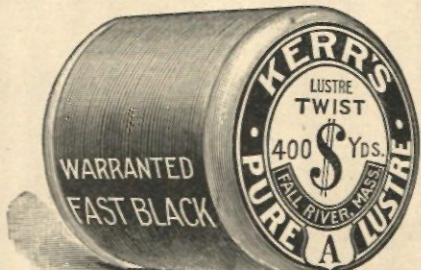
It is Sealed on, and it Stays on.

The Ball and Socket Fastener.

An ingenious patented device for securely and invisibly fastening ladies' and children's garments in general, and plackets, waists, and cycling suits in particular. Endorsed by dressmakers.

Safer than Buttons and Button Holes!
Surer than Hooks and Eyes!
Simpler than either and OUT OF SIGHT!

The secret is in the Ball and Socket. If your dealer hasn't it, send us his name and address, and postage for free samples to you. The Ball and Socket Fastener Co., PORTER BROS. & CO., Sole Selling Agents, 72 to 82 Lincoln St., Boston, Mass. 78 and 80 Worth St., New York.



A Perfect Substitute for Silk.



Reliance High Grade Fast Black Sateen Underskirts. Full fashioned, with Japanese Fiber Cording, adapted to the new style of dress. Very desirable and moderate priced. Order a sample sent by mail. Also corset waists, corsets, and other specialties. Agents wanted. Price Lists sent free. Reliance Corset Co., Jackson, Mich. Mention Toilettes.

"The Only Dentifrice of International Reputation"



If unable to obtain SOZODONT of your Druggist, one complete package—large bottle with box of powder—will be sent prepaid by express or mail on receipt of regular retail price, 75c., in cash or stamps. HALL & RUCKEL, Props., 215 Washington St., New York; 46 Holborn Viaduct, London, Eng.

VIAU'S CORSETS.

LONG WAISTED.

NO PADDING.

These Corsets give a perfect curve to the form, there being no pressure on the chest, as the spring holds the Corset in a natural way without any padding. We also make Corsets for stout ladies with outside belt that comes over Corset from the back to lower part of the abdomen, so that one may lace as much as required. For delicate ladies we have a French Batiste Corset, with the softest of bones, as light in weight as 7 ounces.

Send for circular.

PRICE LIST.

Gray, \$2.50 up; White, \$3.00 up; Black, \$4.00 up.
Made to Order, from \$5.00 to \$20.00.

B. VIAU, 70 & 69 W. 23d St., N. Y.

Mennen's BORATED TALCUM

TOILET POWDER

Approved by Highest Medical Authorities for the use of Infants and adults.

MENNEN'S

Is the original, others are imitations and liable to do harm.

Positive relief for all affections of the skin. Delightful after shaving. Take no substitute. Sold by druggists or mailed for 25 cents.

Name this paper. Samples FREE

GERHARD MENNEN CO., Newark, N. J.

FREE. SUPERB FORM, LOVELY COMPLEXION, PERFECT HEALTH.

These are my portraits, and on account of the fraudulent air-pumps, "wonders," etc., offered for development, I will tell any lady FREE what I used to secure these changes. HEALTH (cure of that "dread" feeling and all female diseases) SUPERB FORM, BRILLIANT EYES and perfectly Pure COMPLEXION assured. Will send sealed letter. Avoid advertising frauds. Name this paper, and address Mrs. ELIA M. DENT, STATION K, San Francisco, Cal.

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will give the best points in dressmaking and make you successful. Send stamp for circulars. S. T. KLUG & CO., 29 Clinton Place, New York. Send 25 cents for latest skirt or 10 cents for "butterfly" or "monsieur" sleeve pattern.

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FOLKS reduced, 15 lbs. a month. A safe Herbal remedy. Miss M. Ainley, Supply, Ark., writes, I lost 45 lbs. and feel splendid. Free Trial Box and particulars (sealed) 4 cents. HALL CO. Box GD404 St. Louis, Mo.

Superfluous Hair Permanently

Removed. Process superior to electricity or any other treatment in use. Complexion cleared of all blemishes. Purest toilet articles used and for sale. Form developed. The only Dermatologists endorsed by U. S. Health Reports of March 28th, 1896, in the northwest. Correspondence invited. Agents wanted. Mrs. E. A. Ranney, 715 Nicolet Av., Minneapolis, Minnesota. Our western representative recommends ladies to write Mrs. Ranney.

Length 5 1/2 inch. A beauty—Tortoise Shell and Aluminum HAIRPIN. Handsomely carved. Looks just sweet in any shade of hair. Send quick. Catalogue Free. Only 15c. EMPIRE CO., 96 Spring Street, New York.

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Dressmakers catering to the elite trade of America can obtain best results by securing suggestions from us in this line of work. All styles of pleating, pinning, button holes and buttons a specialty. Mail orders given prompt attention, samples and designs cheerfully furnished upon application. We respectfully solicit correspondence.

Wilson Braiding & Embroidering Co., 185-187 Wabash Ave., Chicago.

PERFECT BEAUTY.

FOULD'S ARSENIC SOAP is the most wonderful preparation in the world for the complexion. It removes Pimples, Freckles, Blackheads, Moth, Sallowiness, Tan, Redness, Oilyness, and all other facial and bodily blemishes. Fould's Arsenic Soap brightens and beautifies the complexion as no other remedy on earth can. Soap per cake, 10c. Address all orders to H. B. FOULD, 214 6th Ave., New York. SOLD BY DRUGGISTS EVERYWHERE. Mention Toilettes in your letter when you write.

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8th Tour, June to Sept., Scotland, England, Belgium, Holland, The Rhine, Germany, Italy, Switzerland, Paris, London. Everything the best—all expenses—unpaid line from New York—Itinerary ready—Art Objects and Curios from all over the world on sale—Paintings, Drawings, Old Masters, Miniatures, lovely Jewels, Oriental Antiques, and rare specimens for collectors. Museums and Ladies Cabinets, Catalogue ready. Old Jewels and Artistic Foreign Curios wanted. WM. T. SHEPHERD, 252 Boylston Street, Boston, Mass.

SILK LININGS. COTTON LININGS.

DRESSMAKERS' SUPPLIES.

Best Quality. Lowest Prices. Catalogue and Samples on application.

PENTREATH & BASS,

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CREATES A PERFECT COMPLEXION

Mrs. Graham's Cucumber and Elder Flower Cream cleanses, whitens, refines and beautifies. Sample and book "How to be Beautiful" 10c. Lady agents wanted everywhere. Mrs. Gervaise Graham, 1250 Michigan Avenue, Chicago

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Mail 2c. stamp for sealed instructions how to enlarge your bust 5 inches, by using "EMMA" BUST DEVELOPER. Guaranteed. 24 page illustrated catalogue for 6cts. Address Emma Toilet Bazar, 23 Tremont St., Boston, Mass.

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I can completely cure your boy or girl of bed-wetting in two weeks. Send \$1.00 for Dr. May's Specific or send for FREE SAMPLE. Dr. F. E. MAY, Bloomington, Ill.

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LADIES ONLY.

Aurora Blush, an exquisite liquid preparation, gives the cheeks a delicate pink tint. No more pale lips. BERGOLENE removes freckles, softens and whitens the skin. 25c. silver per bottle for either. Standard Remedy Co., Box "M" Tryon, N. C.

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PLATE, D. 5.

Model by Madame Judith, 9 Boulevard de la Madeleine, Paris.

FOR ILLUSTRATION OF BACK AND DESCRIPTION,
SEE PAGE 28.